

1 Gypsy Reef 98 B; 1943
Mrs Gallagher
(click)

2 Henry Martyr

3 Young Hunting

4 The Bold Pedlar & Robin Hood

5 The Chesebroke & Shannon

6 Foreign Countess (1 vs)

7 The Old Man

8 " " "

9 The Golden Vanity

10 The Broken Ring 102A

All sung by Mrs. Gallagher.

Sound better in later songs

from 3 on.

REEL 29A

- 7196B - CRACKED.
- 7197A -
- 7197B -
- 7198A -
- 7198B -
- 7199A -

- 98B. 1. The Gypsy Laddie.
2. Henry Martyn.

Recorded by Helen Creighton.

October 3, 1943.

At the singer's home, Chebucto Head, Nova Scotia.

Ballads.

Singer; Mrs Edward Galäger, aged about 50; wife of the lightkeeper.

1. Would you forsake your house and home,
Would you forsake your baby?

2. There were three brothers in fair London town,
In fair London town lived three.

There are probably more interesting melodies for these two ballads, but they are definitely worth recording. Curiously enough I have found very few singers of the Gypsy Laddie, or, in fact, of Henry Martyn either.

1 TSNS p. 71; Mount A re-recording No. 13

2 TSNS p. 86 " " " " " "

99A. Young Hunting.

Recorded by Helen Creighton.

October 3, 1943.

At the singer's home, Chebucto Head, Nova Scotia.

Singer; Mrs. Edward Gallagher, aged about 50; wife of the lightkeeper.

Ballad.

The lady stood in her bower door,
In her bower door stood she.

This is a beautiful version of an ancient and very rare ballad.

Mount A re-recording Tapa No. 14
changes: - vs. i lord's horse bridle ring

5 false lady

7 yonder town

" pretty little bird

12 " " "

sweet sweet lipa

T SNS p. 36

99B. The Bold Pedlar and Robin Hood.

Recorded by Helen Creighton.

October 3, 1943.

At the singer's home, Chebucto Head, Nova Scotia.

Ballad.

Singer, Mrs. Edward Gallagher, aged about 50; wife of the lightkeeper.

There was a pedlar and a pedlar bold,
A pedlar bold he seemed to be.

I doubt if you will find this ballad sung by anybody else on this continent except Mr. Henneberry.

Mount A re-recording tape No. 14. Mrs. Gallagher made a few changes in the words when re-recording. See L.C. folder, + SNS p. 67. Sung slowly and softly and with feeling for every word.

- 100A. 1. Chesapeake and Shannon
2. ?
3. The Old Man.

Recorded by Helen Creighton.

October 3, 1943.

At the singer's home, Chebucto Head, Nova Scotia.

1. Local folk-song.
2. Pirate song.
3. English folk-song.

Singer; Mrs. Edward Gallagher, aged about 50; wife of the lightkeeper.

1. 'Twas on the glorious fourth of June
At ten o'clock in the forenoon.
2. Not knowing the words, Mrs. Gallagher hummed all but the last line which is, "For he's gone to a foreign countreee."
3. There was an old man came over the lea,
Ho ho ho but I won't have him.

The song of the Chesapeake and Shannon is the only variant of this kind I have seen. There are other songs of the battle, but the story is told differently. I would like to find the song to which this lovely melody originally belonged.

Mrs. Gallagher may be able to get the words of the second song, but for the moment this is all she can recall.

The third is a well known and amusing folk-song.

This is a better variant of The Old Man than 100 B1 in which Mrs. Gallagher made a mistake, so please make the duplicate of this.

- 1 Mount A re-recording ~~No. 14~~ ^{No. 14} with a few small changes
+ SNS p. 266 Well sung but scratchy
- 2 TSNS. p. 185 Mount A re-recording No. 4
- 3 TSNS p. 190 " " " " 4

- 100 B. 1. The Old Man. See 100 A3.
2. The Golden Vanity.

Recorded by Helen Creighton.

October 3, 1943.

At the singer's home, Chebuoto Head, Nova Scotia.

English folk-song.
Ballad.

Singer; Mrs Edward Galagher; aged about 50; wife of the lightkeeper.

1. Please discard this, and make duplicate of 100 A3.
2. There was a rich merchant from the northern counteree,
The name of the ship was the Golden Vanity.

2 is an interesting version of one of the most widely known ballads.

2 Mount A re-recording tape No. 14, sung with great sympathy. A few changes from the TSNS p. 103 version by her brother Andrew Scott

181
100

1. The Bonny House o' Airlie.
2. The Hunter Winds His Bugle Horn. (Wrong. Discard).
3. Introduction to next song.
4. The Hunter Winds His Bugle Horn. (Right. Make duplicate.)

Recorded by Helen Creighton.

October 3, 1943. m

At the singer's home, Chebucto Head, Nova Scotia.

1. Ballad.
4. Round song.

Singer; Mrs. Edward Gallagher, aged about 50; wife of the lightkeeper

1. It was a solemn day as ever you did see
And the sun it shone most clearly.
2. I will have to take the words from the duplicate.

These are both good variants.

Sound gone, text extant

- 101 B. 1. Rabbit in the Rail Pile.
2. Scotland's Burning.
3. Deaf Woman's Courtship.
4. Quaker's Courtship.

Recorded by Helen Creighton.

October 3, 1943.

At the singer's home, Chebucto Head, Nova Scotia.

1 & 2 are Round Songs.

3 & 4 are English folk-songs.

Singer; Mrs. Edward Gallagher, aged about 50; wife of light-keeper.

I will have to get words of 1 & 2 from the duplicate.

3. Old woman, old woman, I have come to see you,
Old woman, old woman, I have come to see you.

4. I've a ring and twenty shillings, oh dear me,
You may wear it if you're willing, oh dear me.

I am not sure whether these were Mrs. Gallagher's words for the Quaker's Courtship, or whether she sang it as in Songs and Ballads. I can check with the duplicate.

The Deaf Woman's Courtship is not very tuneful. Mrs. Gallagher only heard it once, sung by two young boys many years ago.

102 A. Broken Ring Song.

Recorded by Helen Creighton.

October 3, 1943.

At the singer's home, Chebucto Head.

English folk-song.

Singer; Mrs. Edward Gallagher, aged about 50; wife of lightkeeper.

As a sailor walked all in a garden
A pretty fair maid he chanced to spy.

For rest of text see Twelve Folk-Songs From Nova Scotia.

2. Conclusion of story, Wreck of the Regina. See 121 A & B; 120B; 102B
~~and 102A.~~