

COMPUTER INPUT

FSG 30
23.48.3
MF 289.98

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES LIBRARY OF CONGRESS #28
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1943-44
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 29:00
SYNOPSIS _____

ORIGINALLY RECORDED ON DISC FOR
THE LIBRARY OF CONGRESS,
CONTENT: SONGS, NARRATIVES.
LC 93B-98A2

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198843
LOCATOR NUMBER AR 5076
DOCUMENT NUMBER MF 289.98
COLLECTION TITLE _____

items # 479-488

Duplicate cassette 'Ac 2142' Listening Cassette # AC 2238

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ b/w _____ line _____
20mm _____ mag. stripe _____ col _____ airprint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ sil _____ negative _____
9mm _____ other _____ positive _____
other _____ other _____

Producer _____
Director _____
Writer _____
Screenplay _____
Radio Adaption _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Cinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

Performer(s) WILLIAM RILEY
WILLIAM PAUL
JOHN KNOCKWOOD
MARTIN SACK
ENOS HARTLAN
Host: MRS. EDWARD GALLAGHER
Other _____

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.R. _____
2" O.R. _____
1" O.R. _____
Disc _____
Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling damage _____
Cinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative positive _____
Other defects & overall quality _____

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

AUDIO: Audiocassette _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
rpm: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotape: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
IPS: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru X _____ Warped _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:
MF 289.97 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *
MF 289.42 - ADDITIONAL INDEX.

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		SKIP ON DISC. 479	① THE BLESSINGS OF MARY; SONG BY WILLIAM RILEY. LC 93 B. *
		480	② (MICMAC WAR DANCE); SONG BY WILLIAM PAUL JOHN KNOCKWOOD, MARTIN SACK. LC 94 A1. *
		SCRATCHY 481	③ (MICMAC WAR SONG); SONG BY WILLIAM PAUL. LC 94 A2. *
		482	④ PROMISED LAND; SONG BY WILLIAM PAUL. LC 94 A3. *
		SCRATCHY 483	⑤ (NARRATIVE: GOOSCAP); TOLD BY WILLIAM PAUL. LC 94 B. *
		SKIP ON DISC. 484	⑥ WHEN I WAS IN MY PRIME; SONG BY ENOS HARTLAN. LC 95 A. *
		INDEX LISTS INFORMANT 485 AS RICHARD HARTLAN.	⑦ (NARRATIVE: SINGERS, WITCHLORE, 9 LETTERS FROM GERMAN BIBLE, FAMILY LORE); TOLD BY ENOS HARTLAN. LC 95 B. *
		SEE TEXT 486 FOR LC 96 & LC 97.	<i>anonymous from Hartspan Chartis.</i>
		487	⑧ THE WIFE WRAPT IN WETHER'S SKIN; SONG BY MRS. EDWARD GALLAGHER. LC 98 A1. *
		SCRATCHY	
		488	⑨ COBBLER'S SONG; SONG BY MRS. EDWARD GALLAGHER. LC 98 A2. *

c. 29:00

COMPLETED BY CLARY CROFT

DATE DEC. 9/86