

REEL 28A

7191 B

7192 A CRKD.

7192 B

7193-A

7193-B

7196-A CRKD.

Blessings of Mary - Wm. Riley

Miamoc Indian, as on L. J. Shuben-  
cedie's stories

Promised Land, hymn

glossary, Wm. Paul

When I Was In My Prime.

Enos Hartlan (not scratchy)  
repeated

Talk with Richard Hartlan,  
learned songs himself. Had only to

The Blessings of Mary,  
Wm. Riley, Cherry Brook, negro

---

hear once.

Talk with Nina Finn about  
witchcraft, first, then song.

9 letters from German Bible  
above door; witch would come  
to door and stop

Wife Wropt In Wethers SKIN.

Mrs. Gallagher

Bobble Song. Mrs. Gallagher

93B. The Blessings of Mary.

Recorded by Helen Creighton.

Sept. 7, 1943.

At the singer's home, Cherry Brook, Nova Scotia.

~~English folk song~~ Carol

Singer; William Riley (colored) ; aged 87; blind; retired.

The first blessing Sister Mary had  
She had the blessing of one.

What a day when we got this song! The younger members of the family had always been belligerent because their father wasn't paid for his songs, but this day we ran into more than that. Fortunately we had put the machine in the back of the car and worked from there, and the old man was sitting just inside the front door of his house. The daughter Rose was beside him, and her voice interrupted every now and then. However we were getting the song nicely when there came the sound of a carriage approaching, and then Rose changed completely. The son George turned up ~~then~~, and he objected to his father's singing. It all seemed a bit unreasonable until we saw the cause. He was carrying a case containing five large bottles. The party was not being held up for anything. The two ladies who had accompanied me were with me in realizing that the sooner we made out exit the better. I felt sorry for the old man who really enjoyed his singing.

Although the song is incomplete and the voices of others are heard at the end, I would definitely like a duplicate made. The negro version of this carol is valuable, and much more unusual in this province than in the southern States.

Mount A Tape No. 10; interesting as far as it goes.  
Can hear daughter saying her father not so good to-day  
TSMFS p. 172; TSNS p. 275



94A.

Recorded by Helen Creighton.

April 30, 1944.

At the Micmac Reservation, Shubenacadie.

Informant, William Paul; aged 87; chief for 35 yrs.; now retired as chief but still active woodsman. In the first song he is accompanied by John Knockwood and Martin Sack.

1. Micmac War Dance.
2. Micmac War Song.
3. Hymn learned 70 yrs. ago from Rev. Silas Rand, one of the most remarkable scholars the province has produced. He worked among the Indians as a missionary for many years, made a dictionary of their language, and collected their legends.

Mount A re-recording 1 & 2, Tape No. 19; a trifle scratchy but clear



94B.

Recorded by Helen Creighton.

At the Indian Reservation, Shubenacadie, Nova Scotia.

April 30, 1944.

Informant; William Paul; aged 87; chief for 35 yrs.; now retired as chief but still active woodsman.

This is a story of Glooscap who was a sort of god to the Indians and about whom many legends are told. I had hoped to get a number of them at this reserve, but this seemed to be the only one they knew. They told me he was not a great chief; neither was he a god, but he was a very great man who might have been God.

Mount A re-recording Tape No. 19, concluded Tape No. 20  
For words see B.M. p. 88



95A. When I Was In My Prime.

Recorded by Helen Creighton.

August 29, 1943.

At the singer's home, South-East Passage.

English folk-song.

Singer; Enos Hartlan, South-East Passage; aged 81; labourer.

When I was in my prime  
I flourished like a vine.

Some people consider this one of the most beautiful folk-songs in the English language. When I asked Mr. Hartlan to sing it, he said he had forgotten it, but when I went down later he said he had thought about it for four days and then it had come back to him. The full text is in Twelve Folk-Songs From Nova Scotia, with the exception of one verse which he added for the first time. He began the song and then forgot and had to go back to the first to sing it over again.

Mount A re-recording tape No. 8 much less scratchy than  
L.C. tape. Voice pretty husky but song good. *JBNS* p. 53; *TFSNS* p. 40

95B. Stories.

Recorded by Helen Creighton.

August 29, 1943.

At the singer's home, South-East Passage, Nova Scotia.

These are traditional tales handed down from his father and grandfather.

Informant; Enos Hartlan, South-East Passage; aged 81; labourer.



Please do not make duplicates of these records. A well meaning friend wrote the singer and asked him to come and sing chanties for me. He lives in Hantsport which used to be a centre of shipbuilding, so I surmised he had often heard chanties sung in the traditional way, and would therefore be an authority. It was not until after we had made our recordings that I discovered he had been a dry goods clerk in Halifax for many years, and had only made one trip to sea.

Therefore these songs cannot stand out as authentic chanties from Nova Scotia like the ones I got from Yarmouth. For that reason I don't want them to go on your check list, or ever be used as reference. His talk on Barrington might be interesting though and I would like a duplicate of that.

In place of his songs will you please send me 78A, I'll Give My Love an Apple sung by Dennis Smith; 28 A with my father's song; and 29B. Margaret and John, Dennis Smith.



- 98A.1. The Wife Wrapt in Wether's Skin.
2. Cobbler's Song.

Recorded by Helen Creighton.

October 3, 1943.

At the singer's home, Chebucto Head.

1. Ballad.
2. Folk-song.

Singer; Mrs. Edward Galagher, aged about 50; wife of the lightkeeper.

1. I married a wife and I brought her home,  
Gently Willie fair rosamaree.

2. I will have to take the words from the duplicate.

7 S N S p. 94