

FSG30  
23. 518. 2  
MF289. 949

COMPUTER INPUT

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES MISCELLANEOUS #58  
 PRODUCING AGENCY HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1959  
 PHYSICAL DESCRIPTION \_\_\_\_\_  
 LENGTH/TIME C. 60:00  
 SYNOPSIS \_\_\_\_\_  
SONGS AND NARRATIVES, SOME RE-RECORDINGS,  
FROM C. 1959.

CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORDS \_\_\_\_\_

PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 198643  
 LOCATOR NUMBER AR6067  
 DOCUMENT NUMBER MF289.949  
 COLLECTION TITLE \_\_\_\_\_

4192

INSPECTION REPORT

FILM: 35mm \_\_\_\_\_ opt.track \_\_\_\_\_ b&w \_\_\_\_\_ kine: \_\_\_\_\_  
 28mm \_\_\_\_\_ mag.strip \_\_\_\_\_ col \_\_\_\_\_ airprint \_\_\_\_\_  
 16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
 8mm \_\_\_\_\_ sil \_\_\_\_\_ negative \_\_\_\_\_  
 8mm \_\_\_\_\_ positive \_\_\_\_\_  
 other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Cinch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ b&w \_\_\_\_\_  
 1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.R. \_\_\_\_\_  
 2" O.R. \_\_\_\_\_  
 1" O.R. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Cinch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
 RPM: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Worn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Audiotape: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
 IPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
 Poor splices \_\_\_\_\_ many splices X \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

CREDITS

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Writer \_\_\_\_\_  
 Screenplay \_\_\_\_\_  
 Radio Adaption \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) \_\_\_\_\_  
 Performer(s) SCOTT STUART  
MRS. ANNA PALOJEIMO  
WILLIAM WILSON  
MRS. GERTRUDE LYNTON  
FRED LYNTON  
 Music \_\_\_\_\_  
 Other \_\_\_\_\_

REMARKS:

RECORDED BOTH SIDES

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

