

FSG30
23. 515. 2
MF289. 945

COMPUTER INPUT

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES MISCELLANEOUS #55
 PRODUCING AGENCY TOM KINES / KEW PEACOCK
 DATE: DAY _____ MONTH _____ YEAR C. 1970?
 PHYSICAL DESCRIPTION _____
 LENGTH/TIME C. 30:00
 SYNOPSIS INTERVIEW WITH KEW PEACOCK RE:
 NEWFOUNDLAND FOLKSONGS. CONDUCTED BY
 KEW PEACOCK. C. 1970?

CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORDS _____

PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER AR6065
 DOCUMENT NUMBER MF289.945
 COLLECTION TITLE _____

4189

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ b&w _____ kine _____
 28mm _____ mag. stripe _____ col _____ airprint _____
 16mm _____ 16mm. mag _____ workprint _____
 8mm _____ sil _____ negative _____
 8mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling damage _____
 Cinch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ b&w _____
 1/2" BETA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.R. _____
 2" O.R. _____
 1" O.R. _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling damage _____
 Cinch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative positive _____
 Other defects & overall quality _____

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
 RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Worn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotape: Gauge _____ Cassette _____ Open reel X
 Size: 5" X 7" _____ 10" _____
 IPS: 1 7/8 _____ 3 3/4 _____ 7 1/2 X 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
 Poor splices _____ many splices _____
 Other defects & overall quality _____

Other _____

CREDITS

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaption _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) TOM KINES
KEW PEACOCK
HOWARD MORRY
PATRICK ROSSITER
JIM RICE
JOHN A. MACDONALD
MME. JOSEPHINE COSTARD

REMARKS:

RECORDED BOTH SIDES.

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

