

COMPUTER INPUT

FSG30

23.514.2
MF289.944

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES MISCELLANEOUS # 54
PRODUCING AGENCY EDWARD D. IVES
DATE: DAY _____ MONTH _____ YEAR 1959
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 5:60
SYNOPSIS _____

DUB FROM: NORTHEAST ARCHIVES OF FOLKLORE
AND ORAL HISTORY, TAPE # 77, IVES 1.77.

4188

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR6064
DOCUMENT NUMBER MF289.944
COLLECTION TITLE _____

Listening Cassette AR 2171

INSPECTION REPORT

CREDITS

FILE: 35mm _____ opt. track _____ betw _____ line _____
20mm _____ neg. stripe _____ col _____ duprint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ all _____ negative _____
9mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" BETA _____ silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
1" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices _____ Condition _____
Handling damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiotape _____ Sizes 7" _____ 10" _____ 12" _____ 16" _____
Reels 33 1/2 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Waxed _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" X 7" _____ 10" _____
RPS: 1 7/8 _____ 3 3/4 _____ 7 1/2 X 15 _____

CONDITION OF ITEM: Reel thin _____ Waxed _____ Distorted _____
Foot splices _____ many splices _____
Other defects & overall quality _____

Other _____

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) ALLAN KELLY
EDWARD D. IVES
KEN HOMER

REMARKS:

RECORDED AT THE 2ND
MIRAMICHI FOLKSONG
FESTIVAL, 1959.

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

ACCESS RESTRICTIONS:

Closed see accession form

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00 c. 5:00		4188	① INTRODUCTION AND IDENTIFICATION OF CONTENTS; BY EDWARD D. IVES. ② CHANSONS DU MOINE; SONG BY ALLAN KELLY, WITH INTRODUCTION BY KEW HOMER.

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COMPLETED BY CLARY CROFT

DATE APRIL 28/88