

COMPUTER INPUT

F5630
23.510.3
MF289.938

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES MISCELLANEOUS #50
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR C. 1956
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 25:00
 SYNOPSIS _____
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1956. CONTENTS: SONGS,
NARRATIVES.
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER AR6060
 DOCUMENT NUMBER MF289.938
 COLLECTION TITLE _____

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ b/w _____ slide _____
 20mm _____ neg. stripe _____ col _____ duprint _____
 16mm _____ 16mm. neg _____ wetprint _____
 80mm _____ all _____ negative _____
 95mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
 1/2" BETA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 2" O.N. _____
 1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiotape _____ sizes: 7" _____ 10" _____ 12" _____ 16" _____
 Reels: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 sizes: 5" X 7" _____ 10" _____
 Reels: 1 7/8 _____ 3 3/4 _____ 7 1/2 X 15 _____

CONDITION OF ITEM: Paint thin _____ Warped _____ Deteriorated _____
 Poor splices _____ many splices _____
 Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

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CREDITS

Producer _____
 Director _____
 Editor _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) DOROTHY MORRIST
PETER MICHAELS
MARTIN SACK

REMARKS:

RECORDED BOTH SIDES

ACCESS RESTRICTIONS:

Closed see accession form

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>RECORDED LEFT TRACK:</p> <p>3162</p> <p>RE-RECORDED FROM NM161A #3-5. SEE MF289.665 FOR TEXT.</p> <p>3163</p> <p>3164</p> <p>RECORDED RIGHT TRACK:</p> <p>3166</p> <p>RE-RECORDED FROM NM161B #2-3. SEE MF289.667 FOR TEXT.</p>	<p>① ⁴¹⁸⁶ TWA RIGHT LADS; SONG BY MRS. STANLEY MORRISON, WITH EXPLANATION.</p> <p>② NARRATIVE: HUNTING STORY - MAN UNKNOWINGLY SLEEPS IN DEN WITH BEAR, BEAR CHANGES LAIR, EXPLANATION OF HIBERNATION; TOLD BY PETER MICHAELS.</p> <p>③ (MICMAC TRIBAL DANCE); SONG WITH EXPLANATION BY PETER MICHAELS.</p> <p>④ (MICMAC DANCE SONG); SONG BY MARTIN SACK, WITH EXPLANATION.</p> <p>⑤ NARRATIVE: BEAR CALLS AND HABITS OF BEAR; TOLD BY PETER MICHAELS.</p> <p>3167</p> <p>⑥ (MICMAC LULLABYE); SONG BY PETER MICHAELS, WITH EXPLANATION.</p>
C. 25:00			