

COMPUTER INPUT

FS630
23. 509. 2
MF289. 936

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES MISCELLANEOUS # 49
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR ?
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 30:00
 SYNOPSIS _____
TAPE COMPOSED OF RE-RECORDINGS FROM
COLLECTION, USED IN DEMONSTRATIONS.
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER AR6059
 DOCUMENT NUMBER MF289.936
 COLLECTION TITLE _____

4185

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ betw _____ kine. _____
 20mm _____ neg. strips _____ col _____ silent _____
 16mm _____ 16mm. mag _____ workprint _____
 80mm _____ all _____ negative _____
 95mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
 1/2" BETA _____ silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 2" O.N. _____
 1" O.N. _____

Disc _____

Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiotape _____ sizes 7" _____ 10" _____ 12" _____ 16" _____
 nrts: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Hiss _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel _____
 sizes 5" _____ 7" _____ 10" _____
 ips: 1 7/8 _____ 3 3/4 _____ 7 1/2 _____ 15 _____

CONDITION OF ITEM: Paint thin _____ Hiss _____ Detonated _____
 Foot splices _____ many splices _____
 Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

CREDITS

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) NATHAN HATT
ENOS HARTMAN
EVE MAXWELL-LYTE
WILLIAM PAUL
LEO POIRIER
WILLIAM RILEY
MRS. EDWARD GALLAGHER
MRS. ANNA MOSSMAN
ALAN MILLS

REMARKS:

ALL ITEMS EXCEPT
 #20, WERE TAKEN
 FROM PREVIOUSLY RECORDED
 ITEMS FROM DR.
 CREIGHTON'S COLLECTION

ACCESS RESTRICTIONS:

Closed see accession form

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		4185	<ul style="list-style-type: none"> ① HOME DEAREST HOME; SONG BY NATHAN HATT ② BANKS OF THE ROSIES; SONG BY NATHAN HATT ③ LADY ISABEL AND THE ELF KNIGHT; SONG BY NATHAN HATT ④ INTERVIEW: "TOAD IN THROAT"; WITH NATHAN HATT ⑤ PETER EMBERLEY (RAMBELAY); SONG BY NATHAN HATT ⑥ MILL AT THE NARROWS; SONG BY [] ⑦ WHEN I WAS IN MY PRIME; SONG BY ENOS HARCLAW ⑧ WHEN I WAS IN MY PRIME; SONG BY EVE MAXWELL-LYTE. ⑨ [] (GAELIC MILLING SONG); SONG BY [] ⑩ (MICMAC CEREMONIAL SONG); SONG BY WILLIAM PAUL. ⑪ LA BOUTELLE, LA BOUTELLE; SONG BY LEO POIRIER ⑫ IN THAT MORNING; SONG BY WILLIAM RILEY ⑬ WHEN I WAS IN MY PRIME; SONG BY ENOS HARCLAW. ⑭ WHEN I WAS IN MY PRIME; SONG BY EVE MAXWELL LYTE. ⑮ OLD MAN; SONG BY MRS. EDWARD GALLAGHER ⑯ HARBOUR GRACE; SONG BY [] ⑰ NARRATIVE: LUNENBURG HISTORIES; TOLD BY MRS. ANNA MOSSMAN. ⑱ I'M GOING TO GET MARRIED; SONG BY [EVE MAXWELL-LYTE] ⑲ NARRATIVE: "JACK THE SERVANT MAN"; TOLD BY [NATHAN HATT]. ⑳ THERE WAS AN OLD WOMAN WHO SWALLOWED A FLY; SONG BY ALAN MILLS.
c. 30:00			