

COMPUTER INPUT

FSG30
23.504.2
MF289.930

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES MISCELLANEOUS #44
PRODUCING AGENCY EDWARD D. IVES
DATE: DAY _____ MONTH _____ YEAR 1978
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS _____

4182

SANDY IVES "SONGS OF THE LUMBERWOODS",
1978. PART 1 OF 2.

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR6054
DOCUMENT NUMBER MF289.930
COLLECTION TITLE _____

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ betw _____ lines _____
20mm _____ neg. stripe _____ col _____ slipprint _____
16mm _____ 16mm. neg _____ workprint _____
10mm _____ all _____ negative _____
8mm _____ positive _____
other _____ other _____

Producer _____
Director _____
Walter _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) EDWARD D. IVES

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
3" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative positive _____
Other defects & overall quality _____

AUDIO: Audiocass _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
mm: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Worn _____ Holed _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
RPG: 1 7/8 _____ 3 3/4 _____ 1 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Holed _____ Deteriorated _____
Foot splices _____ many splices _____
Other defects & overall quality _____

REMARKS:

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
<p>0:00</p> <p style="text-align: center;"> </p> <p>C. 30:00</p>		<p>4182</p> <p>LECTURER USES SLIDES.</p> <p>CONTINUED ON ARGOSS</p>	<p>① LECTURE: "SONGS OF THE LUMBERWOODS" PRESENTED AT THE ATLANTIC STUDIES COMMITTEE AND THE ANTHROPOLOGICAL SOCIETY OF SAINT MARY'S UNIVERSITY, 12 JAN., 1978.</p> <ul style="list-style-type: none"> - INTRODUCTION BY UNIDENTIFIED SPEAKER - INTRODUCTION OF DR. HELEN CREIGHTON - SONG: THE SHAWTYMAN'S LIFE - DESCRIPTION OF LUMBERMAN'S WORK AND SINGING STYLE, AND THE LUMBER CAMP. - SONG: DAW GOULDEN - SONG: THE SHAWTYBOYS - FOOD