

REEL 26 A

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7184-B

7185-A

7185-B

7186-A

7186-B

7187-A

7187-B

1 Talk on Micmac Indian  
customs. Wm. Paul, burial  
ceremony Discs 86A & B

2 Derby Ram. <sup>David</sup> ~~Enos~~ Hartlan  
Disc 87A

3 Bailuff's Daughter, Nina Finn  
Disc 87B

4 Peggy Gordon Disc 88A

5 He's Young But His Daidy  
A. growing. Nina Finn Disc 88B

6 March. Athene (meaning  
explained). C.W.G.C

Queen Elizabeth March

7 Young Hunting. Nina Finn  
Disc 89B  
8 I Will Give My Love An Apple.  
Nina Finn Disc 89B

6B. Micmac.

Recorded by Helen Creighton.

April 30, 1944.

At the Indian Reservation, Shubenacadie, Nova Scotia.

Informant; William Paul; aged 87; chief for 35 yrs.; now retired as chief but still active woodsman.

This is the story of how the Micmac Indians buried their dead before the days of Christianity.

Mount A re-recording Tape No. 19; a bit scratchy but words clear

Bluenose Magic p. 90

87A. The Derby Ram.

Recorded by Helen Creighton.

August 29, 1943.

At my home, Dartmouth, Nova Scotia.

English folk-song.

Singer; Enos Hartlan, South-East Passage; aged 81; retired labourer.

As I was going to Derby all on a market day  
I saw the finest ram sir that ever was fed upon hay.

A sudden click of the memory, and this song came just after I had started to pack up. There had been one at the beginning of the session and a number of stories, but Mr. Hartlan regretted deeply that he had forgotten all his songs. Then this one came back and he sang it through without hesitation.

Mount A re-recording tape No. 8. Good version very like  
T.S.N.S. p. 242 except in v. 4 he sings "head", not beard, and  
in vs. 5 branches "grow", not came, and "for the devil himself",  
not "clergy men."

87B. The Bailiff's Daughter. Walter Roast's version.

Or is this The Cru el Mother? Mrs. Duncan's version.

Recorded by Helen Creighton.

August 29, 1943.

At my home, Dartmouth, Nova Scotia.

If this is the Bailiff's Daughter, see 81B.

If the Cruel Mother, see 68A.

Singer; Nina Bartley Finn, wife of the Federal Deputy Minister of Fisheries, Ottawa; aged 31.

88A. Peggy Gordon.

Recorded by Helen Creighton.

August 29, 1943.

At my home, at Dartmouth, Nova Scotia.

English folk-song; Dennis Smith's version.

Singer; Mrs. Nina Bartley Finn, wife of the Federal Deputy Minister of Fisheries, Ottawa; aged 31.

Oh Peggy Gordon you are my darling,  
Come sit you down all on my knee.

In presenting this song to the public, we usually select the loveliest of Mr. Smith's verses, which makes it a completely beautiful song. Mr. Smith, on the other hand, sings all his verses as you will see when you play the original.

88B. He's Young But He's Daily A-Growing.

Recorded by Helen Creighton.

August 29, 1943.

At my home at Dartmouth, Nova Scotia.

Ballad.

The trees are growing high and the leaves are growing green,  
And many's the happy days that I have seen.

Singer; Nina Bartley Finn, wife of the Federal Deputy Minister of Fisheries, Ottawa; aged 31.

Child has not included this among his ballads, but many of us feel it has a place there. It is possible that he had not heard of it. Any of the songs Mrs. Finn recorded we count among our "lovelies". By that I mean the songs collected in Nova Scotia which we consider our most beautiful.

2. See 78A. This is a continuation of her talk begun there. When recording the duplicate of the music of the CWAC brass and pipe bands, would it be possible to do them on a record by themselves? Owing to my shortage of records I had to fit them in on end pieces, hoping that they could be assembled on one final duplicate with the introduction given by Sergeant Robertson. I had a grateful letter from the Sergeant yesterday giving me the correct names of the band numbers, and thanking me for my interest in their work. In her talk I believe she mentions the march Athene which unfortunately is one I was not able to get.

89A. Young Hunting.

Recorded by Helen Creighton.

August 29, 1943.

At my home, Dartmouth, Nova Scotia.

Ballad. Mrs. Gallagher's version.

Singer; Nina Bartley Finn, wife of the Federal Deputy Minister of Fisheries, Ottawa; aged 31.

The lady stood in her bower door,  
In her bower door stood she.

Continued on 89B.

I think this is one of the most beautiful ballads we have, in spite of the grimness of the story. If this record is good, Mrs. Finn wants to buy a copy. She expects it to be one of her best.



- 89B. 1. See 89A.  
2. I'll Give My Love an Apple.

Recorded by Helen Creighton.

August 29, 1943.

At my home, Dartmouth, Nova Scotia.

English folk-song.

Singer; Nina Bartley Finn, wife of the Deputy Minister of Fisheries,  
Ottawa; aged 31.

You will see that we like this song by the number of times it is recorded. We feel that this is the best singing of it by Mrs Finn, so there is no need to make other duplicates of her singing of it. It should make a particularly beautiful record.

I'll give my love an apple without e'er a core,  
I'll give my love a dwelling without e'er a door.

(Please correct 94A where I have put apple in the second line instead of dwelling.)