

COMPUTER INPUT

FSG30  
23. 503.2  
MF289.929

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES MISCELLANEOUS # 43  
PRODUCING AGENCY [HALIFAX SCHOOL MUSIC DEPARTMENT]  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1976  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 15:00  
SYNOPSIS \_\_\_\_\_  
STRING TRIBUTE TO DR. HELEN CREIGHTON,  
1976  
CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR6053  
DOCUMENT NUMBER MF289.929  
COLLECTION TITLE \_\_\_\_\_

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INSPECTION REPORT

CREDITS

FILE: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ bev \_\_\_\_\_ kine. \_\_\_\_\_  
20mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_ duprint \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. neg \_\_\_\_\_ workprint \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
8mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Editor \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performer(s) KAYE DIMOCK

HALIFAX SCHOOLS, MUSIC  
PROGRAM STUDENTS

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ bev \_\_\_\_\_  
1/2" REEL \_\_\_\_\_ silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCH \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
3" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:

AUDIO: Audiocass \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 11" \_\_\_\_\_ 16" \_\_\_\_\_  
Reels: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM

Worn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel \_\_\_\_\_  
Size: 3" \_\_\_\_\_ 7" \_\_\_\_\_ 10" \_\_\_\_\_  
Reels: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM

Faint thru \_\_\_\_\_ Warped \_\_\_\_\_ Discolorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:



CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
<p>0:00</p> <p>C. 15:00</p>		<p>4181</p> <p>RECORDED AT LOW VOLUME LEVEL.</p>	<p>① STRING TRIBUTE TO DR. HELEN CREIGHTON, RECORDED AT SPRING FESTIVAL, 1976.</p> <p>MUSIC PERFORMED BY STUDENTS AND TEACHERS OF THE HALIFAX SCHOOL MUSIC PROGRAM.</p> <p>AMONG SONGS USED FROM THE DR. HELEN CREIGHTON COLLECTION ARE:</p> <ul style="list-style-type: none"> <li>- [ CARRION CROW ]</li> <li>- DOR, DOR LE P'TIT BEBE</li> <li>- WHEN I WAKE IN THE MORNING (SOLO BY KAYE DIMOCK)</li> <li>- [ GREEN BUSHES ]</li> <li>- WHEN I WAS IN MY PRIME</li> <li>- A MAID I AM IN LOVE</li> <li>- THE HILLS AND GLENS (WITH CHOIR)</li> <li>- THE NOVA SCOTIA SONG (WITH CHOIR)</li> </ul> <p>DR. CREIGHTON BELIEVES THE ARRANGER TO BE _____ WHYMAN.</p>