

COMPUTER INPUT

FSG30
23.501.2
MF284.927

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES MISCELLANEOUS #41
 PRODUCING AGENCY [CBC, HALIFAX]
 DATE: DAY _____ MONTH _____ YEAR 1970
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME 5 MINUTES
 SYNOPSIS _____
RECORDED INTRODUCTION TO NFB FILM
BLUENOSE GHOSTS.
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER ARGOS1
 DOCUMENT NUMBER MF284.927
 COLLECTION TITLE _____

4179

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ betw _____ 16mm _____ neg. strips _____ col _____
 16mm _____ 16mm. neg _____
 10mm _____ oil _____
 9mm _____
 other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Disc _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: None _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
 1/2" BETA _____ silent _____ col _____
 1/4" VCR _____
 1/2" O.N. _____
 2" O.N. _____
 1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Disc _____
 Splices _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: None _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
 RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Hooped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 Size: 5" _____ 7" X _____ 10" _____
 Reel: 1 7/8 _____ 3 3/4 _____ 1 1/2 X _____ 15 _____

CONDITION OF ITEM: Paint thin _____ Hooped _____ Detached _____
 Foot splices _____ many splices _____
 Other defects & overall quality _____

Other _____

CREDITS

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewees _____
 Performer(s) HELEN CREIGHTON

REMARKS:

DUB MADE FROM
 CASSETTE. CASSETTE
 RETURNED TO HELEN
 CREIGHTON.
 DUB RECORDED APRIL 14, 1980

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
<p>0:00</p> <hr/> <p>5 MIN.</p>		<p>4179</p>	<p>① INTRODUCTION FOR NFB FILM: BLUENOSE GHOSTS C. 1970.</p> <ul style="list-style-type: none"> - MARGARET PERRY CONCEIVED FILM IN 1965 NED NORWOOD TOOK UP TASK AFTER SHE RETIRED - FILM SHOT IN SHERBROOKE, N.S. - USE OF ACTORS FROM NEPTUNE THEATRE - MAN WHO PLAYED DEVIL, VERY EFFECTIVE - USE OF HORSE-DRAWN HEARSE - COMMENTS ON VARIOUS TALES IN FILM INCLUDE: THE DUEL, THE BALL OF LIGHT, GUARDIAN PIRATE GHOSTS AND THE DEVIL AS CARD PLAYER. - WRITTEN AND NARRATED BY HELEN CREIGHTON.

COMPLETED BY CLARY CROFT

DATE APRIL 25/88