

COMPUTER INPUT

FSG30
23. 494.2
MF289. 920

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES MISCELLANEOUS # 34
 PRODUCING AGENCY CBC, MONTREAL
 DATE: DAY _____ MONTH _____ YEAR 1971
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 30:00
 SYNOPSIS _____
CBC "FOLKMUSIC IN CANADA #3"
INTERVIEW WITH HELEN CREIGHTON,
1971.
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER ARG044
 DOCUMENT NUMBER MF289. 920
 COLLECTION TITLE _____

4173

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ b/w _____ kine. _____
 16mm _____ neg. stripe _____ col _____ duprint _____
 16mm. mag _____ workprint _____
 10mm _____ neg. _____
 8mm _____ pos. _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: None _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
 1/2" BETA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 1" O.N. _____
 1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: None _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative positive _____
 Other defects & overall quality _____

AUDIO: Audiodisc _____ Sizes 7" _____ 10" _____ 12" _____ 16" _____
 ARS: JJ 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 Sizes 3" _____ 7" X _____ 10" _____
 IRS: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Paint thin _____ Warped _____ Distorted _____
 Foot splices _____ many splices _____
 Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

CREDITS

Producer MICHAEL CASS-BEGGS
 Director _____
 Editor _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) HELEN CREIGHTON
MICHAEL CASS-BEGGS

REMARKS:

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
<p>0:00</p> <hr/> <p>C. 30:00</p>		<p>4173</p>	<p>① CBC, MONTREAL, 1971 PRODUCTION: "FOKLMUSIC IN CANADA # 3", PRODUCED BY MICHAEL CASS-BEGGS.</p> <p>- INTERVIEWS CONDUCTED BY MICHAEL CASS-BEGGS, RE: COLLECTING EXPERIENCES, INFORMANTS, SONG TYPES, IMPACT COLLECTING MADE ON INFORMANTS, THE "BROKEN RING" MOTIF, THE ROLE OF THE COLLECTOR AND THEIR PERSONAL COLLECTION, CONTEMPORARY FOLK MUSIC.</p> <p>INCLUDED IN INTERVIEW ARE EXAMPLES OF SONGS, SONG BY VARIOUS UNIDENTIFIED INFORMANTS. SONGS TAKEN FROM HELEN CREIGHTON COLLECTION.</p>

COMPLETED BY CLARA CROFT DATE APRIL 22/84