

COMPUTER INPUT

FSG30

23. 455. 2
MF289. 909

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES MUNFLA TAPE F4342/78-057, MISC. #25
PRODUCING AGENCY CAROLE HENDERSON CARPENTER
DATE: DAY 4 MONTH 4 YEAR 1970
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS _____

RE-RECORDING FROM CASSETTE. CITE AS
MUNFLA TAPE 78-057/C3927A, MCHC
70032A. CONTENTS: INTERVIEW.

4/66

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR6035
DOCUMENT NUMBER MF289.909
COLLECTION TITLE _____

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ betw _____ kine. _____
20mm _____ neg. stripe _____ col _____ strip _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ all _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" BETA _____ silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotape: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
RPM: 1 7/8 _____ 3 3/4 X _____ 7 1/2 _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
Foot splices _____ many splices _____
Other defects & overall quality _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION: _____

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) HELEN CREIGHTON
CAROLE HENDERSON CARPENTER

REMARKS:

HALFTRACK SIDE A
ONLY. SIDE B EMPTY.

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS: _____

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
<p>0:00</p> <p style="text-align: center;"> </p> <p>c. 30:00</p>		<p>4/66</p> <p>AUDIO CLICK EVERY .12 SECONDS.</p>	<p>① INTERVIEW WITH HELEN CREIGHTON CONDUCTED BY CAROL HEENDERSON CARPENTER:</p> <ul style="list-style-type: none"> - COLLECTING EQUIPMENT - INDIANA UNIVERSITY - TAPE RECORDINGS AND MAKING DISCS - NATIONAL MUSEUM ADVISOR - EARLY COLLECTING TECHNIQUES - HAUNTED HOUSE IN DARTMOUTH, AND CAPE BRETON. - WORK ON BLUEWOSE GHOSTS - EDUCATION - EARLY MUSIC COLLECTING - FINANCIAL SUPPORT - PROF. ROBBINS, AND INFLUENCE OF FOLKLORE SCHOLARS, INCLUDING ARCHIBALD MCMECHAN.