

COMPUTER INPUT

FSG30
23.482.2
MF289.905

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES MISCELLANEOUS #22
 PRODUCING AGENCY THE CANADIAN ARMED FORCES TATTOO, 1967
 DATE: DAY _____ MONTH _____ YEAR 1967
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 4:30
 SYNOPSIS _____
BAND ARRANGEMENTS FOR THE CANADIAN
ARMED FORCES TATTOO, 1967

 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER ARG032
 DOCUMENT NUMBER MF289.905
 COLLECTION TITLE _____

4159

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ b/w _____ line _____
 16mm _____ neg. stripe _____ col _____ silent _____
 16mm _____ 16mm. neg _____ workprint _____
 80mm _____ oil _____ negative _____
 9mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
 1/2" BETA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.A. _____
 2" O.A. _____
 1" O.A. _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiodisc _____ sizes 7" _____ 10" _____ 12" _____ 16" _____
 nrms: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes _____
 Gauge _____ Cassette _____ Open reel
 sizes: 5" _____ 7" _____ 10" _____
 IPS: 1 7/8 _____ 3 3/4 _____ 1 1/2 _____ 15 _____

CONDITION OF ITEM: Print thro _____ Warped _____ Deteriorated _____
 Foot splices _____ many splices _____
 Other defects & overall quality _____

Other _____

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) _____

LIEUTENANT G. MILNE
THE CANADIAN ARMED
FORCES TATTOO, 1967

RCAF CENTRAL BAND,
ROCKCLIFF, ONT.

REMARKS:

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
<p>0:00</p> <p style="text-align: center;"> </p> <p>C. 4:30</p>		<p>4159</p>	<p>① SELECTIONS FROM THE CANADIAN ARMED FORCES TATTOO, 1967, ARRANGED BY LIEUTENANT R. MILNE AND PLAYED BY RCAF CENTRAL BAND, ROCKCLIFF, ONTARIO.</p> <p>MEDLEY INCLUDES:</p> <ul style="list-style-type: none"> - KELLIGREW'S SOIREE - I'VE THE BYE THAT BUILDS THE BOAT - LOTS OF FISH IN BONAVIST HARBOUR <p>MEDLEY INCLUDES</p> <ul style="list-style-type: none"> - NOVA SCOTIA SOW - THE CHESAPEAKE & SHANNON

COMPLETED BY CLARY CROFT DATE APRIL 19/88

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