

COMPUTER INPUT

FSG 30  
23.481.2  
MF289.904

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES MISCELLANEOUS #21  
 PRODUCING AGENCY MARVIN BURKE / HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1967  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME G. 60:00  
 SYNOPSIS \_\_\_\_\_  
INTERVIEW AND SONGS, WITH MURRAY  
LANGFORD AND BUDDY DAYE, 1967

CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 198643  
 LOCATOR NUMBER AR6031  
 DOCUMENT NUMBER MF289.904  
 COLLECTION TITLE \_\_\_\_\_

4158

INSPECTION REPORT

FILE: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ lines \_\_\_\_\_  
 20mm \_\_\_\_\_ neg. strips \_\_\_\_\_ col \_\_\_\_\_ duprint \_\_\_\_\_  
 16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ vachprint \_\_\_\_\_  
 10mm \_\_\_\_\_ all \_\_\_\_\_ negative \_\_\_\_\_  
 9mm \_\_\_\_\_ positive \_\_\_\_\_  
 other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling Damage \_\_\_\_\_  
 Clinch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
 1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.N. \_\_\_\_\_  
 3" O.N. \_\_\_\_\_  
 1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling Damage \_\_\_\_\_  
 Clinch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ sizes 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
 nrms: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Hissped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 sizes: 3" X 7" \_\_\_\_\_ 10" \_\_\_\_\_  
 rps: 1 1/8 \_\_\_\_\_ 3 3/4 X 7 1/2 \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Hissped \_\_\_\_\_ Detriorated \_\_\_\_\_  
 Foot splices \_\_\_\_\_ many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

CREDITS

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Writer \_\_\_\_\_  
 Screenplay \_\_\_\_\_  
 Radio Adaption \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) \_\_\_\_\_  
 Performer(s) MARVIN BURKE  
MURRAY LANGFORD  
BUDDY DAYE

REMARKS:

RECORDING SPONSORED BY CANADIAN FOLK MUSIC SOCIETY.

FOR PARTIAL TEXT AND ADDITIONAL INFORMATION SEE FILE FOLDER: NEGRO SONGS.

RECORDED BOTH SIDES

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
<p>C. 60:00</p>		<p align="center">4158 SIDE A:</p>	<p>① INTERVIEW CONDUCTED BY MARVIN BURKE WITH MURRAY LANGFORD AND BUDDY DAYE, SEPTEMBER 11, 1967.</p> <p>INCLUDES: FAMILY HISTORY, SINGING STYLES, PERSONAL RECOLLECTIONS AND THE FOLLOWING SONGS:</p> <ul style="list-style-type: none"> <li>- WILL THE CIRCLE BE UNBROKEN?</li> <li>- WHERE IS MY WANDERING BOY TONIGHT?</li> <li>- I KNOW I'VE BEEN REDEEMED</li> <li>- SHINE ON ME</li> <li>- GET AWAY JORDAN</li> <li>- HUSH, HUSH</li> <li>- WE ARE PASSING AWAY</li> <li>- OH HAPPY DAY</li> <li>- JUST A CLOSER WALK WITH THEE</li> <li>- PRECIOUS LORD</li> <li>- NEW HIDING PLACE</li> <li>- GLORY IN MY SOUL</li> <li>- LIFE IS LIKE A MOUNTAIN RAILWAY</li> </ul>
		<p align="center">SIDE B:</p>	<p>MURRAY LANGFORD IS JOINED IN SINGING BY BUDDY DAYE AND MARVIN BURKE</p> <ul style="list-style-type: none"> <li>- WELCOME TABLE</li> <li>- FARTHER ALONG</li> <li>- BY AND BY</li> <li>- GLORY, GLORY HALLELUJAH</li> <li>- GET AWAY JORDAN</li> <li>- I'M SO GLAD</li> <li>- LET NOT YOUR HEART BE TROUBLED</li> <li>- COMING HOME</li> <li>- BY AND BY</li> <li>- IN TIMES LIKE THIS I HEAR HIM CALLING</li> <li>- LEAD ME JESUS</li> <li>- DO LORD</li> <li>- THE OLD ARK'S A-MOVIN</li> <li>- I WOKE UP THIS MORNING WITH MY MIND STAYED ON JESUS</li> <li>- ALONE</li> <li>- A LITTLE TALK WITH JESUS</li> </ul>

COMPLETED BY

CLARY CROFT

DATE APRIL 19/81