

COMPUTER INPUT

FSG30  
23.473.2  
MF289.893

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES MISCELLANEOUS #13  
PRODUCING AGENCY CHNS  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1965  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 20:00  
SYNOPSIS \_\_\_\_\_  
CHNS BROADCAST, PHONE IN PROGRAM,  
1965.  
CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198843  
LOCATOR NUMBER ARG023  
DOCUMENT NUMBER MF289.893  
COLLECTION TITLE \_\_\_\_\_

4446

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ film \_\_\_\_\_  
16mm \_\_\_\_\_ neg. strips \_\_\_\_\_ col \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. neg \_\_\_\_\_  
16mm \_\_\_\_\_ all \_\_\_\_\_  
35mm \_\_\_\_\_  
other \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Editor \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performer(s) BOB OXLEY  
HELEN CREIGHTON

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
3" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_  
blue \_\_\_\_\_  
Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:

AUDIO: Audiocass \_\_\_\_\_ Sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 11" \_\_\_\_\_ 16" \_\_\_\_\_  
Reels: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
Size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
IPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Faint thru \_\_\_\_\_ Warped \_\_\_\_\_ Distorted \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		4146	<p>BROADCAST: CHNS "TALK OF THE CITIES"            PHONE IN SHOW WITH HOST BOB OXLEY            AND GUEST HELEN CREIGHTON.</p> <p>AMONG STORIES UNIDENTIFIED CALLERS            PHONED IN ARE:</p> <ul style="list-style-type: none"> <li>- FIGURE OF MAN APPEARS ON A BRIDGE              IN CAPE BRETON, HE DISAPPEARS, PRIEST              EXORCISES GHOST</li> <li>- MAN STAYS IN GHOST HOUSE IN SURREY,              ENGLAND; NON-BELIEVER</li> <li>- KING GEORGE V APPEARS, AND QUEEN MARY              APPEARS TO INFORMANT BEFORE THEY DIE;              ALSO SEES LIGHTED HEARSE BEFORE CHILD              WAS KILLED.</li> <li>- FORERUNNER: HAND HOLDING KNIFE RISES              FROM POND, NEXT DAY HORSE DIES IN POND</li> <li>- INFORMANT TELLS OF CURRENT EXPERIENCES              OF DOORS OPENING, HOWLING OF DOG AND              LOUD NOISES.</li> <li>- WEATHER CENTRAL FROM HALIFAX CALLING              ON BEHALF OF MEN ON SABLE ISLAND              INQUIRING ABOUT GHOST OF MRS. COPELAND,              AND OTHERS.</li> <li>- AMHERST MYSTERY POLTERGEIST CASE</li> </ul>
C. 20:00			

COMPLETED BY

CLARY CROFT

DATE APRIL 15/88