

COMPUTER INPUT

FSG30
23.469.2
MF289.889

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES MISCELLANEOUS #9
PRODUCING AGENCY PUBLICATION BONART, MONTREAL
DATE: DAY _____ MONTH _____ YEAR 1959
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 22.35
SYNOPSIS _____
"SEA GALLOW'S" BALLET BY ERIC HYRST
MUSIC BY MICHEL PERRAULT, 1959.
RECORDED FROM MONTREAL ORCHESTRA.
CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR6019
DOCUMENT NUMBER MF289.889
COLLECTION TITLE _____

4138

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ betw _____ lines _____
20mm _____ neg. strips _____ col _____ duprint _____
16mm _____ 16mm. neg _____ vohprint _____
10mm _____ all _____ negative _____
9mm _____ positive _____
other _____ other _____

Producer _____
Director _____
Walter _____
Screenplay _____
Radio Adaption _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performers (s) MONTREAL ORCHESTRA
NELL CHOKM
MICHEL PERRAULT

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ positive _____
Other defects & overall quality _____

REMARKS:

SEE FILE FOLDER
MARKED: "SEA GALLOW'S
BALLET.

PUBLICATIONS BONART
P.O. BOX 617
MONTREAL, P.Q.

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.A. _____
7" O.A. _____
1" O.A. _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ Sizes 7" _____ 10" _____ 12" _____ 16" _____
Reels 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Worn _____ Holed _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel _____
Size: 5" _____ 7" _____ 10" _____
Reels: 1 7/8 _____ 3 3/4 _____ 7 1/2 _____ 15 _____

CONDITION OF ITEM: Reel thru _____ Holed _____ Distorted _____
Foot splices _____ many splices _____
Other defects & overall quality _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS: **MUST NOT BE USED FOR ANY FORM OF PUBLIC PERFORMANCE AND REMAINS THE PROPERTY OF PUBLICATION BONART**

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
<p>0:00 C. 22.35</p>		<p>4138</p>	<p>① SEA GALLOWES; PERFORMED BY THE MONTREAL ORCHESTRA, UNDER NEIL CHOKM AND MICHEL PERRAULT. [CHOTEM]</p> <ol style="list-style-type: none"> 1. PROLOGUE - INCLUDES "THE BAILIFF'S DAUGHTER" AND "AUCTION BLOCK" 2. FESTIVE SCENE - INCLUDES "I'M SCARCE SIXTEEN COME SUNDAY" 3. VILLAGE DANCE - INCLUDES "AUCTION BLOCK" AND "THE BAILIFF'S DAUGHTER" 4. SCENE AND PAS DE DEUX - "GALLOWES" 5. SCENE AND PAS DE TROIS - "CARRION CROW" 6. SQUARE DANCE AND SCENE - "I'M GOING TO GET MARRIED" 7. FINALE - INCLUDES "GALLOWES", "THE BAILIFF'S DAUGHTER" AND "AUCTION BLOCK".

COMPLETED BY CLARY CROFT

DATE APRIL 15/88