

COMPUTER INPUT

FSG30  
23.464.2  
MF289.884

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES MISCELLANEOUS #4  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR C. 1955  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 20:00  
SYNOPSIS \_\_\_\_\_

4106-4133

RECORDED ON TAPE, C. 1955.  
CONTENTS: SONGS.

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR6014  
DOCUMENT NUMBER MF289.884  
COLLECTION TITLE \_\_\_\_\_

Listening Cassette # Az 2210

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ b/w \_\_\_\_\_ film \_\_\_\_\_  
20mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. neg \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_  
8mm \_\_\_\_\_  
other \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Editor \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performer(s) FINVOLA REDDEN  
FRED REDDEN

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Cinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ b/w \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
3" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Cinch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:

AUDIO: Audiocassette \_\_\_\_\_ sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
rpm: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM

Worn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes \_\_\_\_\_ Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
size: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
rpm: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM

Faint thru \_\_\_\_\_ Warped \_\_\_\_\_ Detached \_\_\_\_\_  
Foot splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION: \_\_\_\_\_

ACCESS RESTRICTIONS: Closed see accession form

CONDITION RESTRICTIONS: \_\_\_\_\_

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		4126	① HUSH MY BABY (HUSH THE WAVES ARE ROLLING IN); SONG BY FINVOLA REDDEN.
		4127	② MARY HAMILTON; SONG BY FINVOLA REDDEN.
		4128	③ ALL AROUND MY COTTAGE - O; SONG WITH INTRODUCTION BY FINVOLA REDDEN.
		4129	④ ALL AROUND MY COTTAGE - O; SONG WITH INTRODUCTION BY FINVOLA REDDEN.
		4129	⑤ CROOKED BAWBEE; SONG BY FRED REDDEN AND FINVOLA REDDEN
		4130	⑥ BOATSONG; SONG BY FINVOLA REDDEN WITH PIANO ACCOMPANIMENT.
		4131	⑦ SEA GYPSY; SONG BY FINVOLA REDDEN WITH PIANO ACCOMPANIMENT.
		4132	⑧ GYPSY SONG; SONG BY FINVOLA REDDEN WITH PIANO ACCOMPANIMENT.
		4133	⑨ FLOWER SONG; SONG BY FINVOLA REDDEN WITH PIANO ACCOMPANIMENT.

c. 20:00