

COMPUTER INPUT

FSG30  
23.462.3  
MF289.882

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES MISCELLANEOUS #2  
PRODUCING AGENCY CBC RADIO  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR c.1954  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME c. 45:00  
SYNOPSIS \_\_\_\_\_

RECORDED FROM CBC RADIO BROADCASTS,  
c. 1954. CONTENTS: BROADCASTS

4121-4124

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 108043  
LOCATOR NUMBER ARG012  
DOCUMENT NUMBER MF289.882  
COLLECTION TITLE \_\_\_\_\_

Listening Cassette: AC 2353

INSPECTION REPORT

CREDITS

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ kine \_\_\_\_\_  
20mm \_\_\_\_\_ neg. strips \_\_\_\_\_ col \_\_\_\_\_ silent \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ vachprint \_\_\_\_\_  
10mm \_\_\_\_\_ oil \_\_\_\_\_ negative \_\_\_\_\_  
8mm \_\_\_\_\_ positive \_\_\_\_\_  
other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Writer \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_

Performer(s) HELEN CREIGHTON  
ALAN MILLS  
MAX FERGUSON  
MRS. EDWARD GALLAGHER  
WILLIAM GILKIE  
STANLEY FLEMING  
EDWARD GALLAGHER  
WALTER ROAST

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
3" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:

RECORDED BOTH SIDES

AUDIO: Audiotape \_\_\_\_\_ Size: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
Reel: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Hooped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel \_\_\_\_\_  
Size: 5" \_\_\_\_\_ 7" \_\_\_\_\_ 10" \_\_\_\_\_  
Reel: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Paint thru \_\_\_\_\_ Hooped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Foot splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF 289. 881 - INDEX

ACCESS RESTRICTIONS:

**Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>ALL ITEMS ON TAPE APPEAR TO HAVE BEEN RECORDED THE RADIO, BY HELEN CREIGHTON.</p> <p>4171</p> <p>FRAGMENT 4172</p> <p>4173</p> <p>4174</p>	<p>① SIDE A BROADCAST: <u>CBC SPECIAL SPEAKER</u></p> <ul style="list-style-type: none"> <li>- INTRODUCTION TO BROADCAST BY ANNOUNCER</li> <li>- HELEN CREIGHTON TALKING ABOUT THE JOB OF THE FOLKLORIST, USE OF RECORDING DEVICES, RECORDING TECHNIQUES, REACTIONS OF INFORMANTS, COLLECTING FROM SYDNEY PETE BOUTILIER, VARIOUS CBC BROADCASTS AND USE OF FOLKSONGS.</li> <li>- BROKEN RING SONG; SONG BY MRS. EDWARD GALLAGHER.</li> <li>- INDIAN SONG; SONG BY WALTER ROAST</li> <li>- HELEN CREIGHTON WITH COMMENTS RE: VARIOUS SONGS.</li> <li>- CLOSING REMARKS BY ANNOUNCER.</li> </ul> <p>② SIDE B BROADCASTS:</p> <p><u>CBC, SONGS CHEZ NOUS, MONTREAL</u></p> <ul style="list-style-type: none"> <li>- STORMY WEATHER; SONG BY ALAN MILLS AND CHORUS, WITH GUITAR ACCOMPANIMENT</li> <li>- STORMY WINDS OF WINTER; SONG BY ALAN MILLS WITH GUITAR ACCOMPANIMENT.</li> <li>- [ ] ; SONG BY ALAN MILLS + [ ]</li> <li>- REMARKS BY CBC ANNOUNCER</li> </ul> <p>③ <u>CBC, ROVING REPORTER, HALIFAX</u> NARRATOR - MAX FERGUSON RE: FOLKSONGS</p> <ul style="list-style-type: none"> <li>- CARRION CROW; SONG BY MRS. EDWARD GALLAGHER</li> <li>- REMARKS RE: MRS. GALLAGHER</li> <li>- GALLANT BRIGANTINE; SONG BY MRS. EDWARD GALLAGHER</li> <li>- INTERVIEW WITH MRS. GALLAGHER RE: SONGS</li> <li>- DEAF WOMAN'S COURSHIP; SONG BY MRS. EDWARD GALLAGHER AND THEN SONG WITH MAX FERGUSON.</li> <li>- REMARKS RE: VISITORS</li> <li>- INTRODUCTION TO WILLIAM GILKIE</li> <li>- WRECK OF THE S.S. ATLANTIC; SONG BY WILLIAM GILKIE.</li> <li>- COME ALL YE OLD COMRADES; SONG BY MRS. EDWARD GALLAGHER.</li> </ul> <p>④ <u>CBC ROVING REPORTER, HALIFAX</u> NARRATOR - MAX FERGUSON RE: LIGHTHOUSES</p> <ul style="list-style-type: none"> <li>- DEMONSTRATION OF FOG HORN AT CHEBUCTO HEAD</li> <li>- INTERVIEW WITH STANLEY FLEMING RE: VISITORS, LIGHT OPERATIONS, FOG ALARMS.</li> <li>- INTERVIEW WITH EDWARD GALLAGHER RE: ROUGH WEATHER, HARDSHIPS, HEAVY SEAS AND THE ATTENTION PAID TO MACHINERY.</li> </ul>
C. 45.00			

1988 APR 12 10 50 AM