

COMPUTER INPUT

FSG80  
23.459.3  
MF289.877

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM 234  
PRODUCING AGENCY MIKE GILLIS  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1961  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 25:00  
SYNOPSIS \_\_\_\_\_

RECORDED BY MIKE GILLIS, C.B.C. AND  
DONATED TO HELEN CREIGHTON, 1961.  
CONTENTS: SONGS, RECITATION, NM 234#1-10.

4107-4113

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER ARG009  
DOCUMENT NUMBER MF289.877  
COLLECTION TITLE \_\_\_\_\_

INSPECTION REPORT

CREDITS

FILE: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ film \_\_\_\_\_  
10mm \_\_\_\_\_ neg. strips \_\_\_\_\_ col \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_  
80mm \_\_\_\_\_ all \_\_\_\_\_  
99mm \_\_\_\_\_  
other \_\_\_\_\_

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Editor \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performer(s) JOHN GUPTILL

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCR \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
2" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dist \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling Damage \_\_\_\_\_  
Clutch marks \_\_\_\_\_  
Scratches Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

REMARKS:

NM 233 NOT EXTANT  
SEE VERSO FOR ITEMS  
MARKED \*

AUDIO: Audiotape \_\_\_\_\_ sizes 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
reels 33 1/2 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Hissed \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Clashed \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
sizes 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
16 1/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thru \_\_\_\_\_ Hissed \_\_\_\_\_ Distorted \_\_\_\_\_  
Foot splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.876 - INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: Closed see accession form

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00			
		4107	① THE JENNY SAVIOUR; SONG BY [JOHN GUPTILL], WITH GUITAR ACCOMPANIMENT BY UNIDENTIFIED PLAYER. NM 234 #1. *
			② THE JENNY SAVIOUR; SONG BY [JOHN GUPTILL], WITH GUITAR ACCOMPANIMENT BY UNIDENTIFIED PLAYER. NM 234 #2. *
		4108	③ WRECK OF THE JOHN HARVEY; SONG BY [JOHN GUPTILL], WITH GUITAR ACCOMPANIMENT BY UNIDENTIFIED PLAYER. NM 234 #3. *
			④ WRECK OF THE JOHN HARVEY; SONG BY [JOHN GUPTILL], WITH GUITAR ACCOMPANIMENT BY UNIDENTIFIED PLAYER. NM 234 #4. *
		4109	⑤ [ ] (SONG ABOUT A RECORD); SONG BY [ ] WITH GUITAR ACCOMPANIMENT BY UNIDENTIFIED PLAYER. NM 234 #5.
		4110	⑥ [SMOKE COCA COLA CIGARETTES]; SONG BY [ ] WITH GUITAR ACCOMPANIMENT BY UNIDENTIFIED PLAYER. NM 234 #6.
		4111 NONSENSE ORATION	⑦ RECITATION: [ ] BY [JOHN GUPTILL], NM 234 #7.
		4112	⑧ THE PLAIN GOLDEN BAND; SONG BY [JOHN GUPTILL] WITH GUITAR ACCOMPANIMENT BY UNIDENTIFIED PLAYER. NM 234 #8.
		4113	⑨ OUT TO DARK HARBOUR; SONG WITH INTRODUCTION BY [ ] AND OTHERS. NM 234 #9. *
			⑩ OUT TO DARK HARBOUR; SONG BY [ ] NM 234 #10. *

C. 25:00