

COMPUTER INPUT

FSG30
23.457.2
MF289.874

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 231 A+B
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1962
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 60:00
SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1962. CONTENTS: SONGS, INSTRUMENTALS, NM 231A#1-9 AND NM 231B#1-9.

4078-4094

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198843
LOCATOR NUMBER ARG007
DOCUMENT NUMBER MF289.874
COLLECTION TITLE _____

Listening Cassettes Ac 2170 - 2171

INSPECTION REPORT

FILM: 35mm _____ 8mm _____ 16mm _____ 10mm _____ 9mm _____ other _____
opt. track _____ neg. strips _____ 16mm. neg _____ oil _____
bw _____ col _____
line _____ cleprint _____ rockprint _____ negative _____ positive _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ 1/2" BETA _____ silent _____ 3/4" VCR _____ 1/2" O.N. _____ 3" O.N. _____ 1" O.N. _____
disc _____
other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ positive _____
Other defects & overall quality _____

AUDIO: Audiocassette _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
Reels: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
Reels: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thin _____ Warped _____ Distorted _____
Poor splices _____ many splices _____
Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION: _____

CREDITS

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewees: ALBERT PETERS
Performers(s): ALLAN KELLY
KEN HOMER
JOHN GILKS
GUY THOMAS
JOE ESTEY
MARIE HARE
EDWARD D. (SANDY) IVES
WILFRED DRISDALE
JERRY HEBERT
MRS. EARLE J. DICKSON
MRS. ALLEN MACDONALD

REMARKS:

RECORDED BOTH SIDES

RECORDED AT THE MIRAMICHI FOLKSONG FESTIVAL.

ACCESS RESTRICTIONS: Closed see accession form

CONDITION RESTRICTIONS: _____

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		4078	① UN HOMME ET SA CHEMISE; SONG BY ALLAN KELLY, WITH INTRODUCTION BY KEW HOMER. NM 231A #1.
		4079	② [J'AI PENSE]; SONG BY ALLAN KELLY. NM 231A #2.
	FRAGMENT	4080	③ FESTIVAL OF '61; SONG BY JOHN GILKS, WITH INTRODUCTION BY KEW HOMER. NM 231A #3.
		4081	④ INSTRUMENTAL AND STEP DANCE; FIDDLE BY UNIDENTIFIED PLAYER, DANCE BY GUY THOMAS. NM 231A #4.
		4082	⑤ BOLD REPUBLICAN (BOLD IRVIN); SONG WITH INTRODUCTION BY JOE ESTER, WITH INTRODUCTION BY KEW HOMER. NM 231A #5.
		4083	⑥ WALTER MULLIN; SONG BY MARIE HARE, WITH INTRODUCTION BY KEW HOMER. NM 231A #6.
	FRAGMENT	4080	⑦ FESTIVAL OF '61; SONG BY JOHN GILKS, WITH INTRODUCTION BY KEW HOMER. NM 231A #7.
		4084	⑧ LUMBERMAN IN TOWN; SONG BY EDWARD D. (SANDY) IVES. NM 231A #8.
		4085	⑨ INSTRUMENTALS: ACCORDION, GUITAR [3]; PLAYED BY UNIDENTIFIED INFORMANTS. NM 231A #9.
		4086	⑩ GUY REED (THE ANDREW GREGAN SHORE); SONG BY [] NM 231B #1.
		4087	⑪ LA LETTRE DE LA PETITE LINDA; SONG BY JERRY HEBERT, WITH GUITAR ACCOMPANIMENT BY WILFRED DRISDALE, INTRODUCTION BY KEW HOMER. NM 231B #2.
		4088	⑫ WILLIE WAS AS FINE A SAILOR; SONG BY MRS. EARLE J. DICKSON, WITH COMMENTS BY KEW HOMER. NM 231B #3.
		4089	⑬ THE LOST JIMMIE WHALEN; SONG BY [] AND [] NM 231B #4.
		4090	⑭ THE FEMALE HIGHWAYMAN (NELLY RAY) OR (SILVY); SONG BY [MRS. ALLEN MACDONALD]. NM 231B #5.
		4091	⑮ TWO BUDDING LUMBERJACKS; SONG BY ALBERT PETERS, WITH INTRODUCTION BY KEW HOMER. NM 231B #6.
		4092	⑯ UNIDENTIFIED SONG FRAGMENT.
		4093	⑰ MONEY; SONG BY [] NM 231B #7.
		4080	⑱ FESTIVAL OF '61; SONG BY JOHN GILKS. NM 231B #8.
		4094	⑲ LE JUIF ERRANT; SONG BY ALLAN KELLY. NM 231B #9.

C. 60:00
COMPLETED BY

CLARY CROFT

DATE APRIL 8/88