

COMPUTER INPUT

FSG30
23. 456. 3
MF289. 873

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 230 A+B
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1962
PHYSICAL ATTRIBUTES _____
LENGTH/TIME c. 60:00
SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1962. CONTENTS: SONGS, INTERVIEWS, RECITATION, INSTRUMENTAL. NM 230 A# 1-12 AND NM 230 B #1-11.

4067-4077

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 108643
LOCATOR NUMBER AR6006
DOCUMENT NUMBER MF289.873
COLLECTION TITLE _____

Listening cassette = Ac 2169-2170

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ bet _____ line _____
20mm _____ neg. strips _____ col _____ duprint _____
16mm _____ 16mm. neg _____ vhsprint _____
10mm _____ oil _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ bet _____
1/2" BETA _____ silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ positive _____
Other defects & overall quality _____

AUDIO: Audiocass _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
RPM: 33 17 1/2 _____ 45 _____ 78 _____

CONDITION OF ITEM:

Worn _____ Heaped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____
Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
RPM: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____
CONDITION OF ITEM: Paint thin _____ Heaped _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

Other _____

CREDITS

Producer _____
Director _____
Editor _____
Screenplay _____
RAYBURN ESTEY
FRANK ESTEY
JOE ESTEY
MR. R.S. CURRY
ALAN MILLS
ALAN KELLY
Performers (s) KEN HOMER
MRS. FRANCES LARTER
MRS. ALICE GREEN
ARTHUR MACDONALD
PERLEM HARE
MARIE HARE
MRS. FLORENCE BATEMAN
WILSON JONAH
BILLY PRICE
NICHOLAS UNDERHILL
DELTON BROWN

REMARKS:

SEE VERSO FOR
ITEMS MARKED *
RECORDED BOTH SIDES
NM 228 + 229 NOT
EXTANT
PORTIONS RECORDED AT
THE MIRAMICHI FOLKSONG
FESTIVAL.

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:
MF289. 872 - INDICES AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>4057 SINGING GAMES</p> <p>4058</p> <p>4059</p> <p>4060</p> <p>4061</p> <p>4062 FRAGMENT</p> <p>4063</p> <p>4064 INDEX AND TEXT LIST THE SINGER AS WILMOT MACDONALD.</p> <p>4065</p> <p>4066</p> <p>4067</p> <p>4068 CONCLUDED ON NM 230B.</p> <p>4069 FRAGMENT</p>	<p>① RAIN, RAIN THE WIND DOTH BLOW; SONG WITH EXPLANATION BY MRS. FRANCES LARTER. NM 230A # 1. *</p> <p>② THE GRACIE M PARKER; SONG BY MRS. FRANCES LARTER. NM 230A # 2.</p> <p>③ GO IN AND OUT THE WINDOW; SONG WITH EXPLANATION BY MRS. FRANCES LARTER. NM 230A # 3. *</p> <p>④ COUNTING OUT RHYMES (FIVE, TEN, FIFTEEN, TWENTY; READY OR NOT; "CHARLIE"); RECITED WITH EXPLANATION BY MRS. FRANCES LARTER. NM 230A # 4. *</p> <p>⑤ BOB SKERRY'S BALL; SONG BY MRS. FRANCES LARTER, WITH EXPLANATION. NM 230A # 5. *</p> <p>⑥ TUPLIN MILLMAN SONG; SONG BY MRS. FRANCES LARTER. NM 230A # 6. *</p> <p>⑦ INTERVIEW: RE BALL GAME "FIVIES"; WITH MRS. ALICE GREEN. NM 230A # 7. *</p> <p>⑧ THE ROSE OF BRITAIN'S ISLE; SONG BY ARTHUR MACDONALD, WITH INTRODUCTION BY KEW HOMER, FOLLOWED BY INTRODUCTION AND FRAGMENT OF PERLE HARE SINGING ON THE BANKS OF THE CLUDE. NM 230A # 8. *</p> <p>⑨ MAID OF THE EAST; SONG BY MARIE HARE AND MRS. BATEMAN (FLORENCE), WITH COMMENTS BY KEW HOMER. NM 230A # 9. *</p> <p>⑩ THE VACANT CHAIR; SONG WITH EXPLANATION BY WILSON JONAH, AND INTRODUCTION BY KEW HOMER. NM 230A # 10. *</p> <p>⑪ UNIDENTIFIED INSTRUMENTAL AND STEP DANCING, WITH HARMONICA, GUITAR + STEP DANCING. NM 230A # 11.</p> <p>⑫ THE WEDDING OF PIERRE MICHAUD; SONG AND SPOKEN IN FRENCH BY []. NM 230A # 12.</p> <p>⑬ THE WEDDING OF PIERRE MICHAUD; SONG AND SPOKEN IN FRENCH BY []. NM 230B # 1.</p> <p>⑭ O'BRIEN'S DAUGHTER; SONG BY [] WITH INTRODUCTION BY KEW HOMER. NM 230B # 2.</p>

CONTENT REPORT

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MFG 84.873

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RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
		4070	(15) THE DUNGARVON WHOOPER; SONG BY BILLY PRICE. NM 230B#3.*
		omit	(16) INTRODUCTION BY KEW HOMER OF UNIDENTIFIED INFORMANT SINGING - PRETTY SPOTS IN IRELAND. SONG NOT EXTANT. NM 230B#4.
		4071	(17) MARY MAHONEY; SONG BY NICHOLAS UNDERHILL. NM 230B#5.*
		4072	(18) HIND HORN; SONG BY DELTON BROWN. NM 230B#6.*
		4073	(19) THREE MEN WENT A-HUNTING; SONG BY ALLAN KELLY. NM 230B#7.*
		4074	(20) GLOU - GLOU - GLOU; SONG BY ALLAN KELLY, WITH INTRODUCTION BY KEW HOMER. NM 230B#8.*
		4075	(21) I AM GOING HOME; SONG BY MR. R.S. CURRY, IN MALISEET, FOLLOWED BY INTERVIEW CONDUCTED BY ALAN MILLS, HELEN CREIGHTON AND INFORMANT. NM 230B#9.*
		4076	(22) WHEN PAT MALONE FORGOT THAT HE WAS DEAD; SONG BY JOE ESTEY. NM 230B#10.*
		FRAGMENT 4077	(23) THE BRAES OF STRATHBLAINE (THE BLADES OF STRAWBLANE); SONG BY RAYBURN ESTEY AND FRANK ESTEY. NM 230B#11.*

C. 60:00

COMPLETED BY CLARY CROFT

DATE APRIL 8/88