

COMPUTER INPUT

FSG30  
23. 449.3  
MF289. 862

TITLE DR. HELEN CREIGHTON COLLECTION  
SERIES NATIONAL MUSEUM 225 A+B  
PRODUCING AGENCY HELEN CREIGHTON  
DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1961  
PHYSICAL ATTRIBUTES \_\_\_\_\_  
LENGTH/TIME C. 50:00  
SYNOPSIS \_\_\_\_\_

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1961. CONTENTS: SONGS, INSTRUMENTAL, NM 225 A #1-5 AND 225 B #1-4.

4003-4011

CREDITS \_\_\_\_\_  
RESTRICTION \_\_\_\_\_  
SOURCE \_\_\_\_\_  
KEY WORD \_\_\_\_\_  
PROPER NAMES \_\_\_\_\_  
ACCESSION NUMBER 198643  
LOCATOR NUMBER AR6001  
DOCUMENT NUMBER MF289. 862  
COLLECTION TITLE \_\_\_\_\_

Listening cassette Ar 2166

INSPECTION REPORT

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ b/w \_\_\_\_\_ color \_\_\_\_\_  
20mm \_\_\_\_\_ neg. strips \_\_\_\_\_  
16mm \_\_\_\_\_ 16mm. neg \_\_\_\_\_  
10mm \_\_\_\_\_ all \_\_\_\_\_  
8mm \_\_\_\_\_  
other \_\_\_\_\_  
Kine \_\_\_\_\_  
slit print \_\_\_\_\_  
workprint \_\_\_\_\_  
negative \_\_\_\_\_  
positive \_\_\_\_\_  
other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ b/w \_\_\_\_\_  
1/2" BETA \_\_\_\_\_ silent \_\_\_\_\_ col \_\_\_\_\_  
3/4" VCH \_\_\_\_\_  
1/2" O.N. \_\_\_\_\_  
3" O.N. \_\_\_\_\_  
1" O.N. \_\_\_\_\_  
Diac \_\_\_\_\_  
Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
Dirt \_\_\_\_\_  
Splices \_\_\_\_\_ Condition \_\_\_\_\_  
Handling damage \_\_\_\_\_  
Clinch marks \_\_\_\_\_  
Scratches: base \_\_\_\_\_ Emulsion \_\_\_\_\_  
Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
Negative \_\_\_\_\_ Positive \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

AUDIO: Audiodisc \_\_\_\_\_ sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
REEL: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
size: 3" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
IPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thin \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289. 861 - INDICES AND PARTIAL TEXT TO ITEMS MARKED \*

CREDITS

Producer \_\_\_\_\_  
Director \_\_\_\_\_  
Walter \_\_\_\_\_  
Screenplay \_\_\_\_\_  
Radio Adaptation \_\_\_\_\_  
Narrator \_\_\_\_\_  
Interviewer \_\_\_\_\_  
Host(s) \_\_\_\_\_  
Interviewee(s) \_\_\_\_\_  
Performers: STANLEY MACDONAL  
KEN HOMER  
NICHOLAS UNDERHILL  
WILMOT MACDONAL  
ELLSWORTH GODFRE  
JOHNNY IRVINE ORCHESTR  
LARRY HUGHES  
PAUL KINGSTON  
KATE BUCKLEY  
SAMUEL JAGOE  
FRANK ESTEY

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

RECORDED AT THE 4TH  
MIRAMICHI FOLKSONG  
FESTIVAL.

RECORDED ON BOTH  
SIDES.

ACCESS RESTRICTIONS: Closed see accession form

CONDITION RESTRICTIONS:



CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		4003	① SONG OF THE 1960 FESTIVAL; SONG WITH INTRODUCTION BY STANLEY MACDONALD. NM 22SA#1. *
		4004	② THE DUNGARVON WHOOPER; SONG BY NICHOLAS UNDERHILL, WITH INTRODUCTION BY KEN HOMER. NM 22SA#2. *
		4005	③ THE LITTLE BULL; SONG BY WILMOT MACDONALD, WITH INTRODUCTION BY KEN HOMER. NM 22SA#3.
		4006	④ ROAD TO BOSTON; PLAYED ON FIDDLE BY ELLSWORTH GODFREY, ACCOMPANIED BY THE [JOHNNY ERVINE ORCHESTRA], WITH INTRODUCTION BY KEN HOMER. NM 22SA#4.
		4007	⑤ ON TO THE MIRAMICHI; SONG WITH INTRODUCTION BY LARRY HUGHES, WITH BANJO ACCOMPANIMENT. NM 22SA#5. *
		4008	⑥ LADY KEROU; SONG BY PAUL KINGSTON, WITH COMMENTS BY KEN HOMER. NM 22SB#1. *
		4009	⑦ SEVEN YEARS ON THE SEA; SONG BY KATE BUCKLEY, WITH INTRODUCTION BY KEN HOMER. NM 22SB#2.
		4010	⑧ THE BANKS OF THE POTOMAC; SONG BY SAM JABOE, WITH INTRODUCTION BY KEN HOMER. NM 22SB#3. *
		4011	⑨ MAID OF NINETEEN; SONG BY FRANK ESTEY. NM 22SB#4. *

c. 50:00

COMPLETED BY CLARY CROFT

DATE APRIL 7/88