

COMPUTER INPUT

FSG30  
23.448.3  
MF289.860

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES NATIONAL MUSEUM 224 A + B  
 PRODUCING AGENCY HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1961  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME C. 60:00  
 SYNOPSIS  
RECORDED ON TAPE FOR THE NATIONAL  
MUSEUM, 1961. CONTENTS: SONGS,  
INSTRUMENTAL, NM 224A #1-6, AND  
NM 224B #1-6.  
 CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 198643  
 LOCATOR NUMBER AR 6000  
 DOCUMENT NUMBER MF289.860  
 COLLECTION TITLE \_\_\_\_\_

3992-4002

Listening cassette A 2165

INSPECTION REPORT

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ lines \_\_\_\_\_  
 16mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_ duprint \_\_\_\_\_  
 16mm \_\_\_\_\_ 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
 80mm \_\_\_\_\_ roll \_\_\_\_\_ negative \_\_\_\_\_  
 95mm \_\_\_\_\_ positive \_\_\_\_\_  
 other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dist \_\_\_\_\_  
 Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
 1/2" BETA \_\_\_\_\_ silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.N. \_\_\_\_\_  
 2" O.N. \_\_\_\_\_  
 1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dist \_\_\_\_\_  
 Splices \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

AUDIO: Audiocass \_\_\_\_\_ sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 11" \_\_\_\_\_ 16" \_\_\_\_\_  
 REEL: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 sizes: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
 IPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thin \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
 Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

CREDITS

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Editor \_\_\_\_\_  
 Screenplay \_\_\_\_\_  
 Radio Adaptation \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) \_\_\_\_\_  
 Performer(s) KEN HOMER  
JOHN GILKS  
ALEX MILSON  
ALLEN KELLY  
MARIE HARE  
JAMES BROWN  
EDWARD D (SANDY) IVES  
HAROLD WHITNEY  
ARTHUR MACDONALD

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

RECORDED AT THE 4<sup>th</sup>  
MIRIMACHI FOLKSONG  
FESTIVAL.

RECORDED BOTH SIDES

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.859 - INDICES AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		3992	① THE FIRST MIRAMICHI FOLK SONG FESTIVAL; SONG BY JOHN GILKS, WITH INTRODUCTION BY KEW HOMER. NM 224A #1. *
		3993	② 1961 BOATING REGATTA; SONG BY ALEX MILSON WITH GUITAR ACCOMPANIMENT, AND INTRODUCTION BY KEW HOMER. NM 224A #2. *
		3994	③ THE STEAMER ALEXANDER; SONG BY ALLEN KELLY, WITH INTRODUCTION BY KEW HOMER. NM 224A #3. *
		3995	④ THE LUMBERMEN'S SONG; SONG IN FRENCH BY ALLEN KELLY, WITH INTRODUCTION BY KEW HOMER. NM 224A #4.
		3996	⑤ INSTRUMENTAL BREAKDOWN; PLAYED ON FIDDLE BY [JOHN] GILKS, WITH INTRODUCTION BY KEW HOMER. NM 224A #5.
		3997	⑥ THE TRUE LOVERS' DISCUSSION; SONG BY MARIE HARE, WITH INTRODUCTION. NM 224A #6.
		CONTINUED ON NM 224B	⑦ THE TRUE LOVERS' DISCUSSION; SONG BY MARIE HARE. NM 224B #1.
		3998	⑧ WHISKY IN THE JAR; SONG BY JAMES BROWN WITH INTRODUCTION BY KEW HOMER AND FIRST LINE CUE BY SANDY IVES. NM 224B #2. *
		3999	⑨ PATRICK O'DONNELL; SONG BY HAROLD WHITNEY. NM 224B #3. *
		4000	⑩ THE OLD BEAN CROCK; SONG BY ARTHUR MACDONALD. NM 224B #4. *
		4001	⑪ THE CHAMPION OF MOOSE HILL; SONG WITH INTRODUCTION BY EDWARD D. (SANDY) IVES, WITH GUITAR ACCOMPANIMENT. NM 224B #5. *
		4002	⑫ DOWN BY THE SALLY GARDENS; SONG WITH GUITAR ACCOMPANIMENT BY EDWARD D. (SANDY) IVES. NM 224B #6.

c. 60:00