

COMPUTER INPUT

FSG 30
23.42.3
MF289.86

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES LIBRARY OF CONGRESS #22
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1943
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 29:15
SYNOPSIS _____
ORIGINALLY RECORDED ON DISC FOR THE
LIBRARY OF CONGRESS, 1943. CONTENTS: SONGS, NARRATIVE
LC 74A1-76B2
CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198813
LOCATOR NUMBER AR5070
DOCUMENT NUMBER MF289.86
COLLECTION TITLE _____

items #417-432

Listening Cassette # AC 2235

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ b/w _____ line _____
20mm _____ mag. stripe _____ col _____ silkprint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ all _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

Disc _____
Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ Sizes 7" _____ 10" _____ 12" _____ 16" _____
RPM: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Worn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotape: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
IPS: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

Other _____

Producer _____
Director _____
Writer _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) WILLIAM RILEY
MRS. CASSIE DOWNEY
NINA BARTLEY FINN
DENNIS SMITH
Music _____
Other _____

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:
MF 289.85 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

MF 289.42 - ADDITIONAL INDEX

RESTRICTIONS: **Closed see accession form**

RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		SKIP ON DISC. 417	① AUCTION BLOCK; SONG BY WILLIAM RILEY. LC 74 A1. *
		418	② OH, DEAREST MARY; SONG BY WILLIAM RILEY. LC 74 A2. *
		SKIP ON DISC. 419	③ (BLACK HISTORY); TOLD BY WILLIAM RILEY. LC 74 B1. *
		420	④ GO DOWN MOSES; SONG BY WILLIAM RILEY. LC 74 B2. *
		SONG TWICE 421	⑤ WELCOME TABLE; SONG BY MRS. CASSIE DOWNEN AND WILLIAM RILEY. LC 74 B3. *
		422	⑥ WE'LL SELL THE PIG AND SELL THE COW, BUT NEVER THE CHILD BE SOLD; SONG BY WILLIAM RILEY. LC 75 A1. *
		423	⑦ WELCOME TABLE; SONG BY NINA BARTLEY FINN. LC 75 A2. *
		424	⑧ AUCTION BLOCK; SONG BY NINA BARTLEY FINN. LC 75 A3. *
		SKIP ON DISC 425	⑨ IN THAT MORNING; SONG BY WILLIAM RILEY. LC 75 B1. *
		426	⑩ CHERRY TREE CAROL; SONG BY WILLIAM RILEY. LC 75 B2. *
		427	⑪ CHERRY TREE CAROL; SONG BY NINA BARTLEY FINN. LC 75 B3. *
		428	⑫ COME GO TO BED; SONG BY WILLIAM RILEY. LC 76 A1. *
		429	⑬ JOCKEY TO THE FAIR; SONG BY NINA BARTLEY FINN. LC 76 A2. *
		430	⑭ GREEN BUSHES; SONG BY NINA BARTLEY FINN. LC 76 A3. *
		431	⑮ NANCY; SONG BY DENNIS SMITH. LC 76 B. *
		SKIP ON DISC. 432	⑯ POLLYWOG'S DAUGHTER; SONG BY DENNIS SMITH. [LC 76 B2].

C. 30:00