

COMPUTER INPUT

FSG30
23.447.3
MF289.858

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 223 A + B
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1961
PHYSICAL ATTRIBUTES _____
LENGTH/TIME c. 60:00
SYNOPSIS
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1961. CONTENTS: SONGS, INSTRUMENTALS,
NM 223A#1-6 AND NM 223B#1-F.
CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR5999
DOCUMENT NUMBER MF289.858
COLLECTION TITLE _____

3975-3991

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ betw _____ film _____
20mm _____ neg. strips _____ col _____ duprint _____
16mm _____ 16mm. mag _____ vhsprint _____
10mm _____ oil _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defector Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices Tape _____ Cement _____ Condition _____
Handling damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" REEL _____ silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
3" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defector Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiotape _____ sizes 7" _____ 10" _____ 12" _____ 16" _____
REEL: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
size: 5" _____ 7" X 10" _____
RFS: 1 7/8 _____ 3 3/4 _____ 1 1/2 X 15 _____

CONDITION OF ITEM: Print thin _____ Warped _____ Deteriorated _____
Foot splices _____ many splices _____
Other defects & overall quality _____

Other _____

CREDITS

Producer _____
Director _____
Writer _____
Screenplay _____
Radio Adaptation SENATOR BURCHILL
Narrator WILMOT MACDONALD
ALAN MILLS
CHILDREN OF CHATHAM HEAD
[] MILSON
ROGER KELLY
Performer(s) KEN HOMER
WILMOT MACDONALD & FAMILY
VINCENT KINGSTON
DELTON BROWN
KATE BUCKLEY
ALEX MILSON
GEORGE DUPLESSIS
MARGARET DUPLESSIS
FREDA MILSON
LAURA MILSON
SANDRA CROSSMAN

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

RECORDED AT THE 4th
HIRIMACHI FOLKSONG
FESTIVAL.

RECORDED BOTH SIDES

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.857 - INDICES AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>3975</p> <p>3976</p> <p>3977</p> <p>3978</p> <p>3979</p> <p>3980</p> <p>3981</p> <p>3982</p> <p>3983</p> <p>3984</p> <p>3985</p> <p>3986</p> <p>3987</p> <p>3988</p> <p>3989</p> <p>3990</p> <p>3991</p>	<p>① THE WEXFORD LASS; SONG BY WILMOT MACDONALD AND FAMILY. NM 223A #1.</p> <p>② UNIDENTIFIED SONG FRAGMENT</p> <p>③ FIDDLE TUNING; BY VINCENT KINGSTON</p> <p>④ HIND HORN (THE OLD BEGGAR MAN); SONG BY DELTON BROWN, WITH INTRODUCTION BY KEW HOMER. NM 223A #2.</p> <p>⑤ SEPT AN SUR MER (SEVEN YEARS ON THE SEA); SONG BY MRS. WILLIAM (KATE) BUCKLEY. NM 223A #3.</p> <p>⑥ THE ESCUMINAC DISASTER; SONG BY ALEX MILSON WITH GUITAR ACCOMPANIMENT, AND INTRODUCTION BY KEW HOMER. NM 223A #4.</p> <p>⑦ THE OLD RUSTIC BRIDGE BY THE MILL; SONG BY GEORGE DUPLESSIS, WITH INTRODUCTION BY KEW HOMER. NM 223A #5. *</p> <p>⑧ MOLLY BAWN; SONG BY MARGARET DUPLESSIS, WITH GUITAR ACCOMPANIMENT, WITH INTRODUCTION BY KEW HOMER. NM 223A #6.</p> <p>⑨ THE KNOXVILLE GIRL; SONG BY [FREDA] MILSON. NM 223B #1 *</p> <p>⑩ FRAGMENT OF "I'M GONNA KNOCK ON YOUR DOOR"; SONG BY LAURA MILSON.</p> <p>⑪ THE DUTCH GIRL / THE CRAZY MAN FROM CHINA; SONG BY [] MILSON, WITH EXPLANATION. NM 223B #2. *</p> <p>⑫ THE GREEN HILLS OF TRALEE / THE HUNDRED PIPERS OR BONNETS OF BLUE; PLAYED ON BAGPIPES SANDRA CROSSMAN. NM 223B #3.</p> <p>⑬ THE DYING MOTHER; SONG IN FRENCH BY ROGER KELLY. NM 223B #4.</p> <p>⑭ THE FAIR FLORELLA; SONG BY FREDA MILSON. NM 223B #5. *</p> <p>⑮ LITTLE SALLY WALKER (SAUCER), LONDON BRIDGE IS FALLING DOWN, FARMER IN THE DELL (AUDIENCE JOINS IN) OLD MACDONALD HAD A FARM (AUDIENCE JOINS IN) - SONG BY CHILDREN OF CHATHAM HEAD. NM 223B #6 *</p> <p>⑯ SPEECH: SECTION OF ADDRESS BY SENATOR BURCHILL. NM 223B #7. *</p> <p>⑰ THE SCOW ON COWDEN'S SHORE; SONG BY WILMOT MACDONALD. NM 223B #8.</p>

FLAW IN RECORD.

ALAN MILLS CONDUCTS INTERVIEWS WITH CHILDREN.

C. 60:00

COMPLETED BY

CLARY CROFT

DATE MARCH 31/88