

COMPUTER INPUT

FS630
23.446.3
MF289.856

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 222 A+B
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1961
PHYSICAL ATTRIBUTES _____
LENGTH/TIME c. 60:00
SYNOPSIS _____

3960-3974

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1961. CONTENTS: SONGS, INSTRUMENTAL, SPEECHES. NM 222A #1-6, AND NM 222B #1-7.

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER _____
LOCATOR NUMBER 198849
AR5998
DOCUMENT NUMBER MF289.856
COLLECTION TITLE _____

Listening Cassettes Ac 2168 - 2169

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ betw _____
16mm _____ neg. strips _____ col _____
16mm. neg _____
80mm _____ oil _____
59mm _____
other _____
Airt.: _____
oleprint _____
rockprint _____
negative _____
positive _____
other _____

CONDITION OF ITEM

Shrinkage _____
Defector image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____

Performer(s) KATE BUCKLEY
ALEX MILSON
DR. L. S. RUSSELL
WILMOT MACDONALD
ALLAN KELLY
KEN HOMER
MRS. ALLEN MACDONALD
ARTHUR MACDONALD
JAMES BROWN
NICHOLAS UNDERHILL
PAUL KINGSTON
MRS. FRANCIS MURDOCK
ALAN MILLS

REMARKS:

SEE VERSO FOR
ITEMS MARKED *
RECORDED AT THE 4TH
MIRIMACHI FOLKSONG
FESTIVAL.
RECORDED BOTH SIDES

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" VCR _____ silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____
Disc _____
Other _____

CONDITION OF ITEM

Shrinkage _____
Defector image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ Sizes 7" _____ 10" _____ 12" _____ 16" _____
Reels: 33 17 1/2 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Harped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
Reels: 1 7/8 _____ 3 3/4 _____ 1 1/2 X _____ 15 _____
CONDITION OF ITEM: Print thin _____ Harped _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.855 - INDICES AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: Closed see accession form

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		PARTIAL 3960	① THE VOLUNTEER; SONG IN FRENCH BY MRS. WILLIAM (KATE) BUCKLEY. NM 222A #1.
		3961	② WILLIE THE WEAVER; SONG WITH GUITAR ACCOMPANIMENT BY ALEX MILSON. NM 222A #2*
		3962	③ THE MONCTON TRAGEDY; SONG BY ARTHUR MACDONALD, WITH INTRODUCTION BY KEW HOMER. NM 222A #3.*
		3963	④ INTRODUCTION OF VARIOUS FESTIVAL VISITORS AT EVENING'S RECORDING, BY KEW HOMER, INCLUDING CLARE WALL.
		3964	⑤ SPEECHES: OPENING REMARKS OF 2ND EVENING; BY DR. L.S. RUSSELL AND KEW HOMER. NM 222A #4.*
		3965	⑥ THE CHAPEAU BOYS; SONG BY WILMOT MACDONALD, WITH INTRODUCTION BY KEW HOMER. NM 222A #5.*
		3966	⑦ THE PRISONER'S SONG; SONG IN FRENCH BY ALAN KELLY, WITH INTRODUCTION BY KEW HOMER. NM 222A #6.
		3967	⑧ M'CORLEY'S TWINS (MCFARLEY'S TWINS); SONG BY MRS. ALLEN MACDONALD, WITH INTRODUCTION BY KEW HOMER. NM 222B #1.*
		3968	⑨ JOHN LADNER; SONG BY ARTHUR MACDONALD, FOLLOWED BY COMMENTS ON TRAGEDY SONGS, BY KEW HOMER. NM 222B #2.
		3969	⑩ THE SCANTALING LINE; SONG BY JAMES BROWN, WITH INTRODUCTION BY KEW HOMER. NM 222B #3.
		3970	⑪ EXPLANATION OF TERM "TURKEY", BY KEW HOMER.
		3971	⑫ LIZA JANE; SONG BY NICHOLAS UNDERHILL, WITH INTRODUCTION BY KEW HOMER. NM 222B #4.*
		3972	⑬ I'M SITTING ON THE STILE; SONG BY PAUL KINGSTON, WITH INTRODUCTION BY KEW HOMER. NM 222B #5.*
		3973	⑭ OFF SHE GOES TO MIRIMACHI; PLAYED ON FIDDLE BY MRS. FRANCIS MURDOCK. NM 222B #6.
		3974	⑮ LOTS OF FISH IN BONAIVISTA HARBOUR; SONG BY ALAN MILLS, WITH INTRODUCTION BY KEW HOMER. NM 222B #7.

c. 60:00

COMPLETED BY

CLARY CROFT

DATE MARCH 31/88

01/11/88 1988 1988 000010