

COMPUTER INPUT

FSG30
23. 445.3
MF289. 854

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM 221 A+B
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1961
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 60:00
 SYNOPSIS
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1961. CONTENTS: SONGS, INSTRUMENTALS,
STEP DANCING, NM 221 A #1-5 AND NM 221 B #1-6.
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198843
 LOCATOR NUMBER ARS997
 DOCUMENT NUMBER MF289. 854
 COLLECTION TITLE _____

3949-3959

Listening cassettes Az 2167-2168

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ betw _____ film _____
 16mm _____ neg. strips _____ col _____
 16mm. mag _____
 80mm _____
 95mm _____
 other _____
 min. _____
 silent _____
 workprint _____
 negative _____
 positive _____
 other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: None _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
 1/2" BETA _____ silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 2" O.N. _____
 1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: None _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiodisc _____ sizes 7" _____ 10" _____ 12" _____ 16" _____
 nrms: 33 17 1/2 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 sizes 5" _____ 7" X _____ 10" _____
 sps: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Faint thru _____ Warped _____ Deteriorated _____
 Poor splices _____ many splices _____
 Other defects & overall quality _____

Other _____

CREDITS

Producer _____
 Director _____
 Editor _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) ALLAN KELLY
KEN HOMER
MRS. FRANCIS MURDOCK
LEWIS WILSON
STANLEY MACDONALD
JOSEPH R. ESTEY SR.
HAROLD WHITNEY
JOHN HOLLAND
JOHN GILKS
ELLSWORTH GODFREY
NICHOLAS UNDERHILL
MRS. EARLE J. DICKSON
FRANK ESTEY
 REMARKS: RAY ESTEY

SEE VERSO FOR
ITEMS MARKED *

RECORDED AT THE 4th
MIRIMACHI FOLKSONG
FESTIVAL

RECORDED BOTH SIDES.

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289. 853 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p>3949 CLICKS APPEAR RECORDING FLAWS</p> <p>3950 instrumental - fiddle music Other - step dancing</p>	<p>① MADAME M'ENVOIE - T-AU MARCHE ; SONG BY ALLAN KELLY , WITH INTRODUCTION BY KEW HOMER. NM 221 A#1.</p> <p>② PADDY ON THE TURNPIKE ; PLAYED ON FIDDLE BY MRS. FRANCIS MURDOCK , WITH UNIDENTIFIED PIANO ACCOMPANIMENT , FOLLOWED BY STEP DANCE BY LEWIS WILSON. ALL INTRODUCED BY KEW HOMER. NM 221 A#2.</p> <p>3951 ③ ROCKY BROOK ; SONG BY STANLEY MACDONALD , WITH ADDITIONAL COMMENTS BY KEW HOMER. NM 221 A#3. *</p> <p>3952 ④ JESSIE AT THE BAR ; SONG BY JOSEPH R. ESTEY SR. , WITH INTRODUCTION BY KEW HOMER. NM 221 A#4. *</p> <p>3953 ⑤ DARBY M'SHAWN ; SONG BY HAROLD WHITNEY WITH INTRODUCTION BY KEW HOMER. NM 221 A#5. *</p> <p>3954 ⑥ CHAMPION OF COURT HILL (IN SMILING JUNE THE ROSES BLOOM) ; SONG BY JOHN HOLLAND . NM 221 B#1. *</p> <p>3955 ⑦ NORA JOHANNA MCCARTHY ; SONG BY JOHN GILKS , WITH INTRODUCTION BY KEW HOMER. NM 221 B#2. *</p> <p>3956 ⑧ THE RIPPLING WATER JIG ; PLAYED ON FIDDLE BY ELLSWORTH GODFREY , WITH UNIDENTIFIED PIANO ACCOMPANIMENT , INTRODUCED BY KEW HOMER. NM 221 B#3.</p> <p>3957 ⑨ A WINTER ON RENOUS ; SONG BY NICHOLAS UNDERHILL , WITH INTRODUCTION BY KEW HOMER. NM 221 B#4. *</p> <p>3958 ⑩ WILLIE WAS AS FINE A SAILOR ; SONG BY MRS. EARLE J. DICKSON , WITH INTRODUCTION BY KEW HOMER. NM 221 B#5. *</p> <p>3959 ⑪ THE GAY SPANISH MAID ; SONG BY FRANK AND RAYBURN ESTEY , WITH INTRODUCTION BY KEW HOMER. NM 221 B#6. *</p>
c. 60:00			

COMPLETED BY CLARA CROFT

DATE MARCH 31 / 88