

12 Jockey To The Fair. Nina Finn
(from Edmund Henneberrys singing)

13 Green Bushes, Nina Finn (from
Richard Hertlan's singing)

14 Nancy, Dennis Smith.

15 Paddywogs Daughter, Dennis
Smith.

Record number 74A.

Recorded by Helen Creighton.

August 25, 1943.

Cherry Brook, Nova Scotia.

Two slavery songs.

Singer; Mr. William Riley, Cherry Brook, colored; aged 87, blind; retired.

1. No more auction block for me, no more, no more,
No more auction block for me, many a thousand gone.

2. Oh dearest Mary do not break my heart
There's nothing but slavery cause you and I to part.

These are two very interesting songs, the first one particularly. Note how deeply the singer feels what he is singing. It brings him to the point of tears. In fact sometimes the tears stream down his face when he thinks of the suffering of his people. When possible I kept the record running in order to get his comments. The salt and corn refer to materials given the slaves from which to make their bread.

The words of both songs may be different from those I took down previously, so I had better take them off the duplicate to make sure they are the same.

102 Mount A re-recording No. 9

Record number 74B.

Recorded by Helen Creighton.

August 25, 1943.

Cherry Brook, Nova Scotia.

Jubil~~ee~~ Songs.

Singers; Mr. William Riley, negro; aged 87, blind, retired.
Mrs. Cassie Downey, negro; ~~aged~~ middle aged; Mr. Riley's house-
keeper.

1. Talk by Mr. Riley.
 2. Go Down Moses.
 3. I'm Going To Feast At the Welcome Table.
2. Will have to get the words from the duplicate.
3. I'm going to feast at the welcome table,
I'm going to feast at the welcome table
One of those days.

When Mrs. Downey sang, Mr. Riley joined in and his voice can be heard at times throughout the record.

The talk is on Mr. Riley's pet subject, religion.

2. Mount A re-recording No. 9

Record number 75A.

Recorded by Helen Creighton.

August 25, 1943.

Cherry Brook, Nova Scotia, the singer's home.

Slavery Song.

Singer; Mr. William Riley, Cherry Brook; negro; blind; retired.

Never the Child Be Sold.

We'll sell the pig and sell the cow,
Never the child be sold.

As he sings it, Mr. Riley tells how this was sung in the days of slavery.

2. Welcome Table.

I'm going to feast at the welcome table,
I'm going to feast at the welcome table.

3. Auction Block.

No more auction block for me
No more, no more.

2 & 3 are Mr. Riley's versions sung by Nina Bartley Finn at my home at Dartmouth, August 29, 1943.

I consider this a particularly interesting record, both A and B.

1 Mount A re-recording No. 9

2. Mount A re-recording No 10

Record number 75B.

Recorded by Helen Creighton.

August 25, 1943.

Cherry Brook, Nova Scotia, at the singer's home.

Jubilee Song and Carol.

Singer; Mr. William Riley, Cherry Brook; negro; blind; retired.

1. In That Morning.
2. Cherry Tree Carol.

1 In that morning, what a beautiful morning
That shall be when the sun shall rise.

2. Then Joseph took Mary upon his right knee
Saying, "Mary won't you tell me when the birthday shall be."

1 is a dramatic song which impressed me for that reason when I first heard it. Mr. Riley gets quite worked up. He seems to enjoy great liberty in singing it, so these words may be quite different from the set I took down from him some months ago. He says he helped make these words up. The singing moved so quickly this afternoon that there was no opportunity to check on the material while there. He might have stopped singing at any moment, so the mood had to be caught while it was there. He is a very kindly old man, but far from well, and there was no telling when he might be too tired to go on. In fact I kept the batteries on the whole two and a half hours we were there lest I miss anything while running out to the car to connect them up. It was the only sensible thing to do.

The Cherry Tree Carol came so unexpectedly that I was not prepared, but with the machine running it did not take long to pick it up. The first few words are missing, but I think that is all. I took it down as he repeated it because I thought he might ~~xxxx~~ make changes in the text, and perhaps add verses forgotten before. I cannot tell whether he did or not until I check the duplicates.

3. Cherry Tree Carol, Mr. Riley's version, sung by Nina Bartley Finn, wife of the Federal Deputy Minister of Fisheries, Ottawa, on August 29, 1943 at my home at Dartmouth.

1. Mount A re-recording tape No. 10 - good. Words and music T.S.N.S. p. 281

2. A

- 76 A. 1. Lullaby, William Riley (negro)
 2. Jocky To the Fair. Nina Bartley Finn.
 3. Green Bushes. " " "

Recorded by Helen Creighton.

1. At the home of the singer, William Riley, Cherry Brook, August 25, 1943.

2. 3. At my home at Dartmouth, Nova Scotia, August 28.

1. is a lullaby taught the singer by his Spanish grandfather.

Come go to bed, come go to bed,
 Everything's far dadda's boy.

Cherish this, because I may never be able to record from Mr. Riley again, and he is a particularly interesting negro of a type seldom found here to-day. He is aged 87, blind and retired.

2. is a delightful English folk-song.

Was on a morning bright May day
 When nature painted all things gay.

This is Mr. Ben Henneberry's variant, sung by Nina Bartley Finn.

3. All early, all early, all into the spring
 You hear the birds whistle, the nightingales sing.

As sung by Richard Hartlan, 1B. This is also by Nina Bartley Finn, wife of the Federal Deputy Minister of Fisheries, Ottawa, Ont.; aged 31.

Everything on both sides of this record should be valuable.

1 Mount A re-recording Tape No. 10. Mixed up, useful only for words and music

76B. Nancy.

Recorded by Helen Creighton.

August 28, 1943.

At the singer's home, Chezzetcook, Nova Scotia.

English-folk-song.

Singer; Mr. Dennis Smith, Chezzetcook; aged 92; retired sea captain.

It was down in yon green valley in the pleasant month of June
The birds were sweetly singing and all nature was in tune.

An interesting ~~and pleasant~~ song.

Mount A re-recording tape No. 10. Start a bit bad but
picks up in 2nd vs. and is good recording. TSNS has Dennis's
tune & John Roast's words. For Dennis's words see L.C. f. p.