

COMPUTER INPUT

FSG30  
23.438.3  
MF289.843

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES NATIONAL MUSEUM 215 A  
 PRODUCING AGENCY HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1960  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME c. 30:00  
 SYNOPSIS  
RECORDED ON TAPE FOR THE NATIONAL  
MUSEUM, 1960. CONTENTS: SONGS,  
INTERVIEWS. NM 215A #1-8  
 CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 198643  
 LOCATOR NUMBER AR5990  
 DOCUMENT NUMBER MF289.843  
 COLLECTION TITLE \_\_\_\_\_

3867-3875

Listening cassette # A 2211

INSPECTION REPORT

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ bet \_\_\_\_\_ film \_\_\_\_\_  
 16mm \_\_\_\_\_ neg. strips \_\_\_\_\_ col \_\_\_\_\_  
 16mm. mag \_\_\_\_\_  
 80mm \_\_\_\_\_ oil \_\_\_\_\_  
 95mm \_\_\_\_\_  
 other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defector image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ bet \_\_\_\_\_  
 1/2" VCR \_\_\_\_\_ silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.N. \_\_\_\_\_  
 7" O.A. \_\_\_\_\_  
 1" O.A. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defector image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

AUDIO: Audiotape \_\_\_\_\_ sizes 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
 reels 33 1/2 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Waxed \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Audiotapes \_\_\_\_\_  
 Coax \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 sizes 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
 IPS 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thro \_\_\_\_\_ Waxed \_\_\_\_\_ Detached \_\_\_\_\_  
 Foot splices \_\_\_\_\_ many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

CREDITS

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Writer \_\_\_\_\_  
 Screenplay \_\_\_\_\_  
 Radio Adaptation \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) \_\_\_\_\_  
 Performer(s) FINVOLA REDDEN  
FRED REDDEN  
MR. J.W. BYERS  
ASHTON LOCKE  
MRS. ASHTON LOCKE

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

NM 215 B NOT EXANT.

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.842 - INDEX AND PARTIAL TEXT TO ITEMS MARKED\*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		3867	① BONNY BARBARA ALLAN; SONG BY FINVOLA REDDEN. NM 215 A #1. *
		3868	② THE SWAN; SONG BY FINVOLA REDDEN AND FRED REDDEN. NM 215 A #2.
		3869	③ THE SWAN; SONG BY FINVOLA REDDEN. NM 215 A #3.
		3870	④ INTERVIEW: RE. ORIGIN OF GAELIC TUNE FOR "THE SWAN"; WITH FRED REDDEN.
		3871	⑤ AS JENNIE SAT DOON; <sup>888</sup> <sup>201</sup> SONG BY MR. J. W. BYERS, WITH EXPLANATION. NM 215 A #4. *
		3872	⑥ WHY LEFT I MY HOME?; SONG BY MR. J. W. BYERS. NM 215 A #5. *
		3873	⑦ LUCY'S FLITTIN'; SONG BY MR. J. W. BYERS, WITH EXPLANATION. NM 215 A #6. *
		3874	⑧ THE PLAINS OF WATERLOO; SONG BY MR. J. W. BYERS. NM 215 A #7. *
		3875	⑨ INTERVIEW: - STOPPING BLOOD - CAULS - DIVINATION  - WITH ASHTON LOCKE AND MRS. ASHTON LOCKE. NM 215 A #8. *

C. 30:00