

COMPUTER INPUT

FSG30
23. 436. 2
MF 289. 839

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM 214 A
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1960
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 15:00
 SYNOPSIS
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1960. CONTENTS: SONGS,
INSTRUMENTAL. NM 214 A #1-5.
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER _____
 LOCATOR NUMBER 198843
AR 5988
 DOCUMENT NUMBER MF 289. 839
 COLLECTION TITLE _____

3848-3853

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ b/w _____ slide _____
 16mm _____ neg. stripe _____ col _____
 16mm. mag _____
 80mm _____
 95mm _____
 other _____
 slide _____
 negative _____
 positive _____
 other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
 1/2" BETA _____ silent _____ col _____
 3/4" VCR _____
 1/2" O.A. _____
 3" O.A. _____
 1" O.A. _____

Disc _____

Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiotape _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
 Reels: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 Size: 5" _____ 7" X _____ 10" _____
 Reels: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Faint title _____ Warped _____ Detached _____
 Poor splices _____ many splices _____
 Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION: _____

CREDITS

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s): PAUL KINGSTON
KEN HOMER
LARRY HUGHES
JOE BROWN
JOHN GILKS
MRS. FRANK MURDOCK
MRS. WILSON

REMARKS:

RECORDED AT THE 3RD
MIRIMACHI FOLK SONG
FESTIVAL.

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS: _____

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		CONTINUED FROM ARS987	<p>3848 ① THE WAMERTON DRIVER (MARY DOLAN); SONG BY PAUL KINGSTON, WITH INTRODUCTION BY KEW HOMER.</p> <p>3849 ② SCHOONER HESPERUS; SONG BY LARRY HUGHES WITH BANJO ACCOMPANIMENT, WITH INTRODUCTION BY KEW HOMER AND LARRY HUGHES. NM 214A #1.</p> <p>3850 ③ HERE AM I; SONG WITH INTRODUCTION BY LARRY HUGHES, WITH BANJO ACCOMPANIMENT. NM 214A #2.</p> <p>3851 ④ THE SCANTLIN' LINE; SONG BY JOE BROWN, WITH INTRODUCTION BY KEW HOMER AND JOE BROWN. NM 214A #3.</p> <p>3852 ⑤ INSTRUMENTAL: LORD ALEXANDER; PLAYED ON FIDDLE BY MRS. FRANCIS MURDOCK WITH PIANO ACCOMPANIMENT BY MRS. WILSON, WITH INTRODUCTION BY KEW HOMER. NM 214A #4.</p> <p>3853 ⑥ THE CITY OF BALTIMORE; SONG BY JOHN GILKS, WITH INTRODUCTION BY KEW HOMER. NM 214A #5.</p> <p>⑦ INTRODUCTION TO WILLIAM TURNER AND KENA PERLEY, SINGING; THE PRAIRIES THEY GROW SMALL. (NOT EXTANT).</p>
c. 15:00	<p>instrumental fiddle music</p> <p>other step dancing</p>	<p>STEP DANCING BY JOHN GILKS</p> <p>omit</p>	