

COMPUTER INPUT

FSG30
23. 435. 2
MF 289. 838

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 213 B
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1960
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 25:00
SYNOPSIS _____
RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1960. CONTENTS: SONGS. NM 213 B #1-7.
CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR5987
DOCUMENT NUMBER MF289. 838
COLLECTION TITLE _____

3847-3848

listening cassette A 2167

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ bet _____
20mm _____ neg. strips _____ col _____
16mm _____ 16mm. mag _____
10mm _____ oil _____
8mm _____
other _____
Kine. _____
oleprint _____
rockprint _____
negative _____
positive _____
other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ bet _____
1/2" BETA _____ silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dirt _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiocass _____ size: 7" _____ 10" _____ 11" _____ 16" _____
reel: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
size: 5" _____ 7" X _____ 10" _____
1/2" 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Faint title _____ Horned _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION: _____

CREDITS

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewees _____
Performer(s) ALLAN KELLY
KEN HOMER
NICHOLAS UNDERHILL
WILMOT MACDONALD
STANLEY MACDONALD
MRS. FRANCIS MURDOCK
MRS. WILSON
PAUL KINGSTON

REMARKS:

RECORDED AT THE 3RD
MIRIMACHI FOLKSONG
FESTIVAL.

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS: _____

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		3842	① MARIE CALUMET; SONG BY ALLAN KELLY, WITH INTRODUCTION BY KEN HOMER. NM 213 B #1.
		omit	② INTRODUCTION TO MRS. EDMUND ROBICHAUD. (SONG NOT EXTANT)
		3843	③ MARY MAHONEY; SONG BY NICHOLAS UNDERHILL, WITH INTRODUCTION BY KEN HOMER. NM 213 B #2.
		omit	④ INTRODUCTION TO SAMUEL JAGOE. (SONG NOT EXTANT)
		3844	⑤ THE JOE BROOK SONG; SONG BY WILMOT MACDONALD. NM 213 B #3.
		3845	⑥ THE MILLER AND HIS THREE SONS; SONG BY STANLEY MACDONALD, WITH INTRODUCTION BY KEN HOMER. NM 213 B #4.
		FRAGMENT 3846	⑦ FESTIVAL SONG; SONG BY STANLEY MACDONALD, WITH INTRODUCTION BY KEN HOMER. NM 213 B #5.
	fiddle music	3847	⑧ INSTRUMENTAL: []; PLAYED ON FIDDLE BY MRS. FRANCIS MURDOCK, WITH PIANO ACCOMPANIMENT BY MRS. WILSON, WITH INTRODUCTION BY KEN HOMER. NM 213 B #6.
		3848	⑨ THE WATERLOO DRIVER (MARY DOLAN); SONG BY PAUL KINGSTON, WITH INTRODUCTION BY KEN HOMER. NM 213 B #7.
c. 25:00		FRAGMENT. CONTINUED ON AIR 5988	