

COMPUTER INPUT

FSG30
23.433.3
MF289.835

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM 212B
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1960
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 20:00
 SYNOPSIS
RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1960. CONTENT: SONGS, DANCE, SPEECHES. NM 212B #1-6.
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER ARS985
 DOCUMENT NUMBER MF289.835
 COLLECTION TITLE _____

3828-3833

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ bet _____ line _____
 16mm _____ neg. strips _____ col _____ cleptint _____
 16mm. mag _____ mag. mag _____ rockprint _____
 80mm _____ all _____ negative _____
 95mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: None _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ bet _____
 1/2" BETA _____ silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 2" O.N. _____
 1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
 Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling damage _____
 Clutch marks _____
 Scratches: None _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiotape _____ sizes: 7" _____ 10" _____ 12" _____ 16" _____
 Reels: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Matted _____ Imperfect spots _____
 Scratched _____ Clacked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 sizes: 5" _____ 7" X _____ 10" _____
 IPE: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____
 CONDITION OF ITEM: Print thru _____ Matted _____ Detoxicated _____
 Foot splices _____ many splices _____
 Other defects & overall quality _____

Other _____

CREDITS

Producer _____
 Director _____
 Editor _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) THE MILSOMS
ROGER KELLY
SENATOR BURCHILL
KEN HOMER
WILMOT MACDONALD
JOHN HOLLAND

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

RECORDED AT THE 3RD
MIRIMACHI FOLKSONG
FESTIVAL.

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.834 -INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p align="center">3828</p> SEVERAL ITEMS ON ORIGINAL TAPE NOT RE-RECORDED. SEE INDEX.	<p align="center">3829</p> ① THE KNOXVILLE GIRL ; SONG BY [] . NM 212B # 1. * ② DANCE: STEP DANCING BY THE MILSOMS, FATHER AND SON, WITH ACCORDION ACCOMPANIMENT. NM 212B # 2. ③ JE SUIS - T - ORPHELIN, DONNEZ - MOI DU COURAGE ; SONG BY ROGER KELLY. NM 212B # 3. *
c. 20:00	<p align="center">3830</p> <p align="center">3831</p>	<p align="center">3832</p> <p align="center">3833</p>	<p align="center">3834</p> ④ SPEECH: RE: MIRIMACHI HISTORICAL SOCIETY AND VALUE OF FOLKSONG FESTIVAL, BY SENATOR BURCHILL; AND, RE: KEN HOMER'S INTRODUCTION OF JUDGES, AND COMMENTS ON THIRD NIGHT OF FESTIVAL. NM 212B # 4. ⑤ GREEN GARDEN FIELDS; SONG BY WILMOT MACDONALD. NM 212B # 5. * ⑥ THE MOST UNCONSTANT YOUNG MAN; SONG BY JOHN HOWLAND, WITH INTRODUCTION BY KEN HOMER. NM 212B # 6. *