

COMPUTER INPUT

FSG30
23.432.3
MF289.833

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 212A
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1960
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1960. CONTENTS: SONGS. NM 212A #1-6.
CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198843
LOCATOR NUMBER AR5984
DOCUMENT NUMBER MF289.833
COLLECTION TITLE _____

3822-3827

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ betw _____ line: _____
16mm _____ neg. strips _____ col _____ duprint _____
16mm. neg _____ vscrptint _____
80mm _____ oil _____ negative _____
59mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" VCR _____ silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

Disc _____
Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiotape _____ sizes 7" _____ 10" _____ 12" _____ 16" _____
mm: 33 17 1/2 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel _____
sizes 5" _____ 7" _____ 10" _____
rpm: 1 7/8 _____ 3 3/4 _____ 7 1/2 _____ 15 _____

CONDITION OF ITEM: Print thru _____ Warped _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

Other _____

CREDITS

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) ALLEN KELLY
KEN HOMER
SAMUEL JAGGE
JAMES BROWN
PAUL KINGSTON
BERNADETTE KEATING

REMARKS:

SEE VERSO FOR
ITEMS MARKED *
RECORDED AT THE 3RD
MIRIMACHI FOLKSONG
FESTIVAL.

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.832 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		3822 AUDIO WAVER	① LA FILLE À JEAN PIERRE (LE VIELLARD); SONG BY ALLEN KELLY. NM 212A #1. *
		3823	② LA VIEUX MARIE (FATHER GIVE ME A HUSBAND); SONG WITH INTRODUCTION BY ALLEN KELLY. NM 212A #2.
		3824	③ THE LITTLE SHINGLE MILL; SONG BY SAMUEL JAGOE, WITH INTRODUCTION BY KEN HOMER. NM 212A #3. *
		3825	④ THE JOHLY ROVING STAR; SONG BY JAMES BROWN, WITH INTRODUCTION BY KEN HOMER. NM 212A #4. *
		3826	⑤ THE FLYING CLOUD; SONG BY PAUL KINGSTON, WITH INTRODUCTION BY KEN HOMER. NM 212A #5. *
		3827	⑥ THE ESCUMINAC DISASTER; SONG BY BERNADETTE KEATING, WITH INTRODUCTION BY KEN HOMER. NM 212A #6. *

C. 30:00