

COMPUTER INPUT

FSG30  
23.431.3  
MF284.831

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES NATIONAL MUSEUM 211B  
 PRODUCING AGENCY HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1960  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME C. 25:00  
 SYNOPSIS  
RECORDED ON TAPE FOR THE NATIONAL  
MUSEUM, 1960. CONTENTS: SONGS, NM 211B#1-4.  
 CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 198643  
 LOCATOR NUMBER AR5983  
 DOCUMENT NUMBER MF284.830  
 COLLECTION TITLE \_\_\_\_\_

3817-3821

INSPECTION REPORT

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ film \_\_\_\_\_  
 20mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_  
 16mm \_\_\_\_\_ 16mm. neg \_\_\_\_\_  
 10mm \_\_\_\_\_ oil \_\_\_\_\_  
 8mm \_\_\_\_\_  
 other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defector Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 D14 \_\_\_\_\_  
 Splices Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
 1/2" REEL \_\_\_\_\_ silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.N. \_\_\_\_\_  
 2" O.N. \_\_\_\_\_  
 1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defector Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 D14 \_\_\_\_\_  
 Splices \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

AUDIO: Audiotape \_\_\_\_\_ sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
 REEL: 33 1/3 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 sizes: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
 REEL: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thin \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
 Foot splices \_\_\_\_\_ many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

CREDITS

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Writer \_\_\_\_\_  
 Screenplay \_\_\_\_\_  
 Radio Adaptation \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) \_\_\_\_\_  
 Performer(s) KEN HOMER  
EDMUND ROBICHAUD  
VERA MACDONALD  
WILMOT MACDONALD  
JESSIE MACDONALD  
PERLEY HARE  
STANLEY MACDONALD

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

RECORDED AT THE 3RD  
MIRIMACHI FOLKSONG  
FESTIVAL.

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF284.830 -INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		SEE AR 3817 FOR INTRO.	① THE MIRIMACHI FIRE; SONG BY EDMUND ROBICHAUD. NM 211 B # 1. *
		3818	② THE WEXFORD LASS; SONG BY WILMOT MACDONALD, JESSIE MACDONALD, AND VERA MACDONALD, WITH INTRODUCTION BY KEN HOMER. NM 211 B # 2. *
		omit	③ COMMENTS ABOUT SONGS HANDED DOWN TO YOUNGER GENERATION AND INTRODUCTION TO HAROLD WHITNEY SINGING, THE WEDDING OF DERBY M'SHAWN. NOT EXTANT.
Start	Step dancing	3819	④ STEP DANCE, ACCOMPANIED BY ORCHESTRA. (UNIDENTIFIED)
		3820	⑤ BANKS OF THE CLYDE; SONG BY PERKEY HARE, WITH INTRODUCTION BY KEN HOMER. NM 211 B # 3. *
		3821	⑥ RAILROAD SONG; SONG BY STANLEY MACDONALD, WITH INTRODUCTION BY KEN HOMER. NM 211 B # 4. *

C. 25:00