

REEL 21A

7168-B

7169-A

7169-B

7170-A

7170-B

7171-A - Bad recordings

7171-B

1 Meaghers Children, Mrs.

Duncan. Nicely sung, but in-
complete.

2 Two Brothers. Mrs. Duncan.
nicely sung, a bit scratchy

3 Branded Lambs, Mrs.
Duncan, lovely tune,
nicely sung. Last word
spoken

4 The Ship's Carpenter,
Mrs. Duncan

5 As I Rode Out, Mrs.
Duncan. lovely Tune; tape
scratchy (why dont you marry
some jolly sailor?)

6 I'd Give My Love an
Apple. Dennis Smith. Well
sung, but a bit scratchy. Last
word spoken.

7 Story. Haunted House, Dennis
Smith

8 Story. Witch. 4 black cats

9 Story. Shooting ram

10. Cherry Tree Carol, Wm.

Riley

11 Welcome Table, Mrs. Downey and
Mr. Riley.

12 Bonnie Wee Thing, Margaret King

13 Cherry Tree Carol.

14 Bye. Bye. Mr. Wm. Riley

Words of self contents -
T.S.M.S not exactly as on Tape

94 Bye - Bye Mr. Riley goes up
on one note most strongly -

Ottomine terra families

Dennis Smith stores a bit flat.
Ottomine good tape

No sound on A side July 183

Record number 70B.

Recorded by Helen Creighton.

August 23, 1943.

At my home, Dartmouth, Nova Scotia.

1. Local song.
2. Ballad.

Singer; Mrs. R.W. Duncan, Dartmouth; aged 79; widow.

1. Meagher's Children.

Good people read these verses which I have written here,
And when you have perused them you can but shed a tear.

For rest of text see Songs and Ballads From Nova Scotia, p.292.

2. The Twa Brothers. (See Child 49)

Will you go to the footing of the hills
Or to the marvelous hall?

Mrs. Duncan only sang a small part of the first song which is the story of a local happening just outside Dartmouth. It tells of two little girls who went to the woods in the early spring looking for mayflowers, and were lost. The song is long and the singer did not feel equal to singing the whole of it.

The second song is a ballad which is seldom found to-day, although there are a few variants published in contemporary collections. Mrs. Duncan was tired when she sang it, and her melody did not sound as interesting as usual. I think her mind was on something else that she wanted to sing, while I urged her to give me this ballad.

1. Mount A re-recording tape No. 14. Fragment only. Tune practically the same as Ben Hanneberry's, S.B.N.S p.292; also WFS p.204

Record number 71A. Branded Lambs.

Recorded by Helen Creighton.

August 23, 1943.

At my home, Dartmouth, Nova Scotia.

English folk-song.

As Johnny rode out one fair summer's morning,
He being quite wearied he threw himself underneath a thorn.

This is a charming pastoral song with a beautiful melody.

Singer; Mrs. R.W. Duncan, Dartmouth; aged 79; widow.

You will notice a break in the song, and that the singer has begun again at the beginning. This was due to an air raid practise. While it was on I thought Mrs. Duncan would rest her voice, but she and Mrs. Finn sang to one another in the dark, and as a result we got the song recorded on 71A which I had never heard her sing before.

Mount A tape No. 7. Mrs. Duncan starts too high and forgets words; makes fresh start and goes right through song. Too bad tape is scratchy as this is a lovely song. Hear it in TSN 12 133 as sung by her brother Enos Hartlan.

Record number 71B. William and Mary.

Recorded by Helen Creighton.

August 23, 1943.

At my home, Dartmouth, Nova Scotia.

English folk-song; supernatural.

Singer; Mrs. R.W.Duncan, Dartmouth; aged 79; widow.

I think this is a variant of the Ship's Carpenter, but I will make sure and get the words when the duplicate comes. It is a very good song.

Mount A re-recording Tape No. 7. Some surface noise. Words slightly different from Mrs. Duncan's in TSNS p. 118. See L.C. file

Record number 72A. As I Rode Out.

Recorded by Helen Creighton.

Aug. 23, 1943.

At my home, Dartmouth, Nova Scotia.

~~Folk-Song~~ English folk-song.

Singer; Mrs. R.W.Duncan, Dartmouth; aged 79; widow.

As I rode out one fine May morning
To view the fields and take the air.

This is a delightful song with a beautiful melody.

† SNS p.127

72B.

Recorded by Helen Creighton.

August 28. 1943.

At the singer's home, Chezzetcook, Nova Scotia.

Stories.

Informant; Dennis Smith, Chezzetcook; aged 92; retired sea captain.

These are ghost and witch stories I had never heard from Mr. Smith before. Tor Bay is on the coast of Nova Scotia. I will have to take the words from the duplicates as I did not think it wise to weary him by having him repeat.

Record number 73. A.

Recorded by Helen Creighton.

August 25, 1943.

Cherry Brook, Nova Scotia.

Practise record.

Singer; Mr. William Riley, negro; Cherry Brook; aged 87; blind; retired.

1. Nothing.
2. Cherry Tree Carol. Played back.
3. Welcome Table. " "

I took this Cherry Tree Carol whenever I could and played it back as little as I could so we would be sure to have it.

Record number 73 B. Cherry Tree Carol; and Bye and Bye.

Recorded by Helen Creighton.

August 25, 1943.

Cherry Brook, Nova Scotia.

Carol and Jubilee Song.

Singer: Mr. William Riley, Cherry Brook, colored; aged 87, blind; retired.

1. Then Joseph took Mary upon his right knee
Saying, "Mary won't you tell me when the birthday shall be."

2. I will have to get the words from the duplicate.

Mr. Riley is very old and has "spells". It would have been much simpler if his daughter from New York had not been there, but we had to break down her prejudice, and assure her that we were not going to make a lot of money out of her father's singing. You will notice that this is recorded a second time although it does not start quite at the beginning. See 75B2. Mr. Riley repeated it unexpectedly, so I took down all of it that I could.