

COMPUTER INPUT

FSG30
23.430.3
MF289.829

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM 211A
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1960
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 25:00
 SYNOPSIS RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1960. CONTENTS: SONGS, INSTRUMENTAL. NM 211A #1-4.
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER ARS982
 DOCUMENT NUMBER MF289.829
 COLLECTION TITLE _____

3813-3817

INSPECTION REPORT

FILE: 35mm _____ opt. track _____ betw _____ kine. _____
 16mm _____ neg. stripe _____ col _____ silent _____
 16mm _____ 16mm. mag _____ wetprint _____
 10mm _____ all _____ negative _____
 8mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
 1/2" BETA _____ silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 3" O.N. _____
 1" O.N. _____
 blue _____
 other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: Base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiocass _____ Sizes: 7" _____ 10" _____ 11" _____ 16" _____
 reels: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 sizes: 5" _____ 7" X _____ 10" _____
 IPS: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thin _____ Warped _____ Distorted _____
 foot splices _____ many splices _____
 Other defects & overall quality _____

Other _____

CREDITS

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) STANLEY MACDONALD
KEN HOMER
NICHOLAS UNDERHILL
MARIE HARE
GEORGE DUPLESSIS

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

RECORDED AT THE 3RD
MIRIMACHI FOLKSONG
FESTIVAL.

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.828 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		<p align="center">3813</p> <p>AUDIO WAIVER</p>	<p>① ROCKY BROOK ; SONG BY STANLEU MACDONALD, WITH INTRODUCTION BY KEW HOMER. NM 211A #1.</p>
		<p align="center">3814</p>	<p>② THE JONES BOYS ; SONG BY NICHOLAS UNDERHILL, WITH INTRODUCTION BY KEW HOMER. NM 211A #2. *</p>
		<p align="center">3815</p>	<p>③ JENNY DEAR ; SONG BY MARIE HARE, WITH INTRODUCTION BY KEW HOMER AND MARIE HARE. NM 211A #3. *</p>
		<p align="center">omit</p>	<p>④ INTRODUCTION TO: THE JAM ON GERRY'S ROCK ; SONG BY GEORGE DUPLESSIS. NOT EXTANT.</p>
	<p><i>fiddle music</i></p>	<p align="center">3816</p>	<p>⑤ OVER THE WAVES ; PLAYED ON FIDDLE BY GEORGE DUPLESSIS, WITH INTRODUCTION BY KEW HOMER. NM 211A #4.</p>
		<p align="center">3817</p> <p>SEE AR 5983 MF 289.830 FOR SONG + TEXT.</p>	<p>⑥ INTRODUCTION TO: THE MIRIMACHI FIRE ; SONG BY EDMUND ROBICHAUD. NOT EXTANT.</p>
c. 25:00			

COMPLETED BY CLARY CROFT

DATE MARCH 17/88