

COMPUTER INPUT

FSG30  
23.429.3  
MF289.827

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES NATIONAL MUSEUM 210 B  
 PRODUCING AGENCY HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1960  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME C. 20:00  
 SYNOPSIS  
RECORDED ON TAPE FOR THE NATIONAL  
MUSEUM, 1960. CONTENTS: INSTRUMENTALS,  
SONGS. NM 210 B #1-6.  
 CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 198643  
 LOCATOR NUMBER AR5981  
 DOCUMENT NUMBER MF289.827  
 COLLECTION TITLE \_\_\_\_\_

3807-3817

INSPECTION REPORT

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ betw \_\_\_\_\_ kind: \_\_\_\_\_  
 16mm \_\_\_\_\_ neg. strips \_\_\_\_\_ col \_\_\_\_\_ duprint \_\_\_\_\_  
 16mm. mag \_\_\_\_\_ workprint \_\_\_\_\_  
 10mm \_\_\_\_\_ oil \_\_\_\_\_ negative \_\_\_\_\_  
 8mm \_\_\_\_\_ positive \_\_\_\_\_  
 other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling Damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ betw \_\_\_\_\_  
 1/2" NETA \_\_\_\_\_ Silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.N. \_\_\_\_\_  
 3" O.N. \_\_\_\_\_  
 1" O.N. \_\_\_\_\_

Disc \_\_\_\_\_

Other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: Image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling Damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: Base \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

AUDIO: Audiotape \_\_\_\_\_ sizes: 7" \_\_\_\_\_ 10" \_\_\_\_\_ 11" \_\_\_\_\_ 16" \_\_\_\_\_  
 nrms: 33 175 \_\_\_\_\_ 45 \_\_\_\_\_ 70 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Warped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 sizes: 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
 IPS: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Print thin \_\_\_\_\_ Warped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
 Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

CREDITS

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Editor \_\_\_\_\_  
 Screenplay \_\_\_\_\_  
 Radio Adaptation \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) \_\_\_\_\_  
 Performer(s) JOHN HOLLAND  
KEN HOMER  
ARTHUR MACDONALD  
GEORGE DUPLESSIS  
ROBERT DUPLESSIS  
ALEX MILSON  
KATE BUCKLEY

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

RECORDED AT THE 3RD  
MIRIMACHI FOLKSONG  
FESTIVAL.

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.826 -INDEX AND PARTIAL TEXT TO ITEMS MARKED \*

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00	fiddle music	3807	① INSTRUMENTAL: THE GROWLIN' OLD MAN AND THE GROWLIN' OLD WOMAN; PLAYED ON FIDDLE, BANJO AND [PIANO]; BY UNIDENTIFIED PLAYERS, WITH STEP DANCING BY JOHN HOLLAND AND HIS SON. NM 210B #1.
		omit	② INTRODUCTION TO WILMOT MACDONALD SINGING PETER EMBERLEY. NOT EXTANT.
	fiddle music	3808	③ OFF SHE GOES TO MIRIMACHI; PLAYED ON FIDDLE BY GEORGE DUPLESSIS, WITH INTRODUCTION BY KEW HOMER. NM 210B #2.
	fiddle music	3809	④ [WINSTON SCOTT FITZGERALD]; PLAYED ON FIDDLE BY ROBERT DUPLESSIS, WITH INTRODUCTION BY KEW HOMER. NM 210B #3.
		omit	⑤ INTRODUCTION TO JOHN HOLLAND SINGING BYRONTOWN. NOT EXTANT.
		3810	⑥ THE ESCUMINAL DISASTER; SONG WITH GUITAR ACCOMPANIMENT BY ALEX MILSON, WITH INTRODUCTION BY KEW HOMER. NM 210B #4.
		3811	⑦ AS I RODE OUT ONE EVENING; SONG BY KATE BUCKLER (MRS. WILLIAMS), WITH INTRODUCTION BY KEW HOMER. NM 210B #5.
		3812	⑧ THE IRISH REBEL SPY; SONG BY ARTHUR MACDONALD, WITH INTRODUCTION BY KEW HOMER. NM 210B #6. *
c. 20:00			

COMPLETED BY CLARY CROFT

DATE MARCH 17/88