

COMPUTER INPUT

FSG30
23.427.2
MF289.824

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 209 B
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1960
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1960. CONTENTS: SONGS.
NM 209 B#1-7.
CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR5979
DOCUMENT NUMBER MF289.824
COLLECTION TITLE _____

3793-3802

Listening cassette AC 2166

INSPECTION REPORT

CREDITS

FILM: 35mm _____ opt. track _____ betw _____ film _____
20mm _____ neg. strips _____ col _____
16mm _____ 16mm. neg _____
10mm _____ oil _____
8mm _____
other _____

Producer _____
Director _____
Editor _____
Screenplay _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Clutch marks _____
Scratches: base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

Radio Adaption _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____

Performers: KEN HOMER
ALLAN KELLY
STANLEY MACDONALD
WILMOT MACDONALD
ARTHUR MACDONALD
MRS. KATE BUCKLEY
LARRY J. HUGHES

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices _____ Condition _____
Handling damage _____
Clutch marks _____
Scratches: base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

REMARKS:

RECORDED AT THE 3RD
MIRIMACHI FOLKSONG
FESTIVAL.

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
Reels: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
Reels: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thro _____ Warped _____ Deteriorated _____
Poor splices _____ many splices _____
Other defects & overall quality _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		SEE MF249. 822 FOR INDEX. 3793	① LA BELLE JOLIE BERGERE (THE PRETTY LITTLE SHEPHERDESS); SONG BY ALLAN KELLY, WITH INTRODUCTION BY KEW HOMER. NM 209 B #1.
		3794	② FESTIVAL SONG; SONG BY STANLEY MACDONALD. NM 209 B #2.
		3795	③ INTRODUCTION TO JAMES BROWN, SINGING HERDING LAMBS AMONG THE HEATHER, (NOT EXTANT); BY KEW HOMER.
		3796	④ INTRODUCTION TO ALAN MILLS; BY KEW HOMER.
		3797	⑤ KEW HOMER CALLING VARIOUS PARTICIPANTS ON STAGE.
		3798	⑥ HOME BREW SONG; SONG BY WILMOT MACDONALD, WITH INTRODUCTION BY KEW HOMER. NM 209 B #3.
		3799	⑦ UN COMMANDEMENT; SONG BY MRS. KATE BUCKLEY, WITH INTRODUCTION BY KEW HOMER. NM 209 B #4.
		3800	⑧ THE MAN BEHIND THE PLOW; SONG BY ARTHUR MACDONALD, WITH INTRODUCTION BY KEW HOMER. NM 209 B #5.
		3801	⑨ WHEN I FIRST CAME TO THIS LAND; SONG WITH BANJO ACCOMPANIMENT BY LARRY J. HUGHES, WITH INTRODUCTION BY KEW HOMER AND LARRY J. HUGHES. NM 209 B #6
		3802 FRAGMENT.	⑩ A LA SANTE', NOS DEUX; SONG WITH BANJO ACCOMPANIMENT BY LARRY J. HUGHES, WITH INTRODUCTION. NM 209 B #7.

C. 30:00

COMPLETED BY CLARA CROFT

DATE MARCH 17/88