

COMPUTER INPUT

FSG30
23.426.3
MF289.823

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM 209A
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1960
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 30:00
 SYNOPSIS _____
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1960. CONTENTS: SPEECHES,
INSTRUMENTALS, SONGS. NM 209A #1-6.
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 198643
 LOCATOR NUMBER ARS978
 DOCUMENT NUMBER MF289.823
 COLLECTION TITLE _____

3787-3792

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ b/w _____ film _____
 20mm _____ neg. strips _____ col _____
 16mm _____ 16mm. neg _____
 10mm _____ oil _____
 8mm _____
 other _____
 CONDITION OF ITEM
 Shelving _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
 1/2" BETA _____ silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 2" O.N. _____
 1" O.N. _____
 Dye _____
 Other _____
 CONDITION OF ITEM
 Shelving _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dist _____
 Splices _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: base _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiodisc _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
 NR: 33 1/3 _____ 45 _____ 78 _____
 CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____
 Audiotapes: Gauge _____ Cassette _____ Open reel _____
 Size: 5" _____ 7" _____ 10" _____
 IPE: 1 7/8 _____ 3 3/4 _____ 7 1/2 _____ 15 _____
 CONDITION OF ITEM: Print thin _____ Warped _____ Distorted _____
 Poor splices _____ many splices _____
 Other defects & overall quality _____
 Other _____

CREDITS

Producer _____
 Director _____
 Writer _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) LEONARD O'BRIEN
[MR. LUTES]
KEN HOMER
FLOREN MACDONALD
JOHN HOLLAND
HAROLD WHITNEY

REMARKS:

SEE VERSO FOR
 ITEMS MARKED *
 RECORDED AT THE 3RD
 MURIMACHI FOLKSONG
 FESTIVAL.
 NM 208B NOT EXTANT

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.822 -INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		AUDIO QUALITY WAIVERS 3787 3788 3789 3790 3791 3792 INDEX LISTS: WA BELLE JOLIE BERGERE (PRETTY LITTLE SHEPHERDESS) SONG BY ALLAN KELLY. NOT EXTANT. SEE AR 5979 FOR AUDIO	① SPEECH: OPENING ADDRESS OF THE 3RD MIRIMACHI FOLKSONG FESTIVAL; BY LIEUTENANT-GOVERNOR LEONARD O'BRIEN NM 209 A # 1. * ② SPEECH: INTRODUCTION OF KEW HOMER; BY [MR. LUTES]. NM 209 A # 2. * ③ SPEECH: OPENING REMARKS; BY KEN HOMER. NM 209 A # 3. * ④ INSTRUMENTAL: BOW THE STRINGS, AND, COTTON-EYED JOE; ¹⁸²⁰¹ PLAYED ON FIDDLE BY FLOREN MACDONALD, WITH INTRODUCTION BY KEW HOMER. NM 209 A # 4. ⑤ JAMES MCGEE; SONG BY JOHN HOLLAND WITH INTRODUCTIONS BY KEW HOMER AND JOHN HOLLAND. NM 209 A # 5. ⑥ THE GREEN VALLEY; SONG BY HAROLD WHITNEY, WITH INTRODUCTION BY KEW HOMER. NM 209 A # 6.
C.30:00			