

COMPUTER INPUT

FSG30
23. 423. 3
MF289. 818

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 207A
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1960
PHYSICAL ATTRIBUTES _____
LENGTH/TIME c. 25:00
SYNOPSIS
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1960. CONTENTS: SONGS,
NARRATIVE. NM. 207A # 1-4.
CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR5975
DOCUMENT NUMBER MF289.818
COLLECTION TITLE _____

3766 - 3769

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ b/w _____ slide _____
20mm _____ neg. stripe _____ col _____
16mm _____ 16mm. mag _____
80mm _____ all _____
95mm _____
other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices: Tape _____ Cement _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
1/2" BETA _____ silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices _____ Condition _____
Handling damage _____
Clinch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative positive _____
Other defects & overall quality _____

AUDIO: Audiodisc _____ sizes: 7" _____ 10" _____ 12" _____ 16" _____
rpm: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
sizes: 5" _____ 7" X _____ 10" _____
IPS: 1 7/8 _____ 3 3/4 _____ 1 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thin _____ Warped _____ Deteriorated _____
Foot splices _____ many splices _____
Other defects & overall quality _____

Other _____

CREDITS

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performers: WILLIAM GILKIE
WILMOT MACDONALD
WILMOT MACDONALD AND HIS
DAUGHTER

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289. 817 -INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
<p>0:00</p> <hr/> <p>C. 25:00</p>		<p>FOR FIRST ITEM ON 3766 INDEX SEE: ARS970 MF 289. 807</p> <p>3768</p> <p>3769</p>	<p>① WAIT LADY WAIT; SONG BY WILLIAM GILKIE. NM 207A #1.</p> <p>3767</p> <p>② THE CROOK AND PLAID; SONG BY WILLIAM GILKIE. NM 207A #2.</p> <p>③ NARRATIVE: JOHN THE COBBLER. JOHN LEARNS TO BE COBBLER. WITCH TELLS HIS FORTUNE; HE HIRES ON WITH A COBBLER IN ANOTHER TOWN. JOHN AND COBBLER GET MONEY WHICH IS HIDDEN IN MOUNTAIN. ON SECOND TRIP, COBBLER IS CAUGHT IN BARREL OF TAR. JOHN CUTS COBBLER'S HEAD OFF. KING SENDS HIS PIGS IN SEARCH OF COBBLER'S HEAD. JOHN KILLS PIGS. SOLDIERS COME TO STAY WITH JOHN TO CATCH PIG THEF. SOLDIERS ARE SERVED PORK, AND THEN JOHN LOCKS SOLDIERS IN ROOM. ALL SOLDIERS ARE KILLED BECAUSE JOHN WRITES NOTE. KING HOLDS PARTY. KING'S DAUGHTER GETS GUILTY MAN DRUNK AND PUTS MARK ON JOHN'S FOREHEAD. JOHN MARKS ALL OTHER MEN. KING OFFERS GUILTY MAN HIS DAUGHTER. JOHN CONFESSES, AND MARRIES THE KING'S DAUGHTER. THEY PRETEND TO HANG HIM TO BREAK SPELL - BUT HE GETS HANGED.</p> <p>- TOLD BY WILMOT MACDONALD. NM 207A # 3. *</p> <p>④ JUST A YEAR A GO TO-NIGHT; SONG BY WILMOT MACDONALD AND HIS DAUGHTER. NM 207A #4.</p>

COMPLETED BY

CLARY CROFT

DATE MARCH 14/88