

COMPUTER INPUT

F5630
23. 422.3
MF289. 816

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 206 B
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1960
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 20:00
SYNOPSIS _____
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1960. CONTENTS: SONGS, RIDDLES,
NATURE SOUNDS. NIM 206B#1-6
CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER ARS974
DOCUMENT NUMBER MF289. 816
COLLECTION TITLE _____

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ b/w _____ lines _____
20mm _____ neg. stripe _____ col _____ duprint _____
16mm _____ 16mm. neg _____ workprint _____
10mm _____ all _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
1/2" VCR _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
3" O.N. _____
1" O.N. _____

Disc _____

Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiotape _____ Sizes: 7" _____ 10" _____ 12" _____ 16" _____
Reels: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Sizes: 5" _____ 7" X _____ 10" _____
Reels: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Paint thin _____ Warped _____ Deteriorated _____
Foot splices _____ Many splices _____
Other defects & overall quality _____

Other _____

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289. 815 -INDEX AND PARTIAL TEXT TO ITEMS MARKED *

CREDITS

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) _____

EDWARD COLLICOTT
FROGS AT LOWER SHIP HARBOUR

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		3756	① THE MILLER AND HIS THREE SONS; SUNG BY EDWARD COLLICOTT, WITH EXPLANATION. NM 206 B # 1. *
		3757	② RIDDLES: - ROOSTER - A WHISKEY BOTTLE - A BOOT WITH A RED LINING INSIDE - TOLD BY EDWARD COLLICOTT. NM 206 B # 2. *
		3758	③ RIDDLE / SONG: - I HAD A LITTLE HEW. - TOLD / SONG BY EDWARD COLLICOTT. NM 206 B # 3. *
	8hr	3755	④ NATURE SOUNDS: FROGS AT LOWER SHIP HARBOUR. NM 206 B # 4.
	Other	3759	⑤ NATURE SOUNDS: UNIDENTIFIED BIRDS. NM 206 B # 5.
		INDEX READS: ... SOUNDS LIKE [EDITH BUTLER] RECORDED FOR OWN ENJOYMENT AND NOT FOR MUSEUM COLLECTION.	⑥ SONGS: SIX FRENCH SONGS SUNG BY UNIDENTIFIED FEMALE SINGER, WITH GUITAR ACCOMPANIMENT. 3760 1. - 3761 2. - [AU BOIS DU LE SEIGNEUR] 3762 3. - 3763 4. - 3764 5. - [LES FILS DE LA ROCHELLE] 3765 6. - [VOILE BLANC] NM 206 B # 6.
c. 20:00			

COMPLETED BY

CLARY CROFT

DATE MARCH 14/88