Reel 206B

The Miller and His Three Sons; 10 vs., good variant; sung by Mr. Edward Collicott, Canaan, Lunenburg Co.; compare SBNS p.203; humorous

Riddles; three told by Mr. Edward Collicott, Canaan

I Had A Little Hen; this began as a recitation but ended up with a tune; sung by Mr. Collicott; we used to sing this when I was growing up.

Frogs at Lower Ship Harbour; these were heard in May and were somlively that they were recorded at 9.30p.m., 10.30 and midnight.

French Songs to guitar accompaniment; lovely voice which sounds like Edith Butler. recorded for own enjoyment and not for %x Museum collection.

All items from Nova Scotia, recorded by Helen Creighton in 1960

There lived an old miller at Devonshire, He hadthreesons you may hear, Butwhen he was was about for to make his will To the pne yof them he'd will his mill.

Sing folly diddle dol call fol derol, Therol dol dey.

Oh he calleth up his oldest son Claims, "Son dear son, my glass is run, And unto youny mill I'll make, Pray tell to me what toll you'll take."Cho.

"Oh father you know my name is Dick,
For every bushel I'll take a peck,
Out of every bushel I do grind
I'm sure a good liv@ng I would find." Cho.

"You're not the son," the old man cried,
"You haven't learned your father's trade,
Then by such toll no man can live
To you my mill I'll never give." Cho.

Oh he calleth up his second son, Saying, "Son dear son, my glass is run, And unto you my mill I'll make Pray tell me now what toll you'll take." Cho.

"Oh father you know my name is Ralph,
Out of every bushel I'll take it half,
Out of every bushel I will grind
I'm sure a good living I will find." Cho.

"You're npt the son," the old man cried,
You have not learned your father's trade,
Then by such toll no man can live
And it's you my mill I'll never give." Cho.

Oh he calleth up his youngest son,
"Kind son, dear son, my glass is run,
And unto you my mill I'll make
Pray tell me now what toll you'll take." Cho.

"Oh father you know I'm a bonny boy,
And stealing corn is all my joy,
And for good living I would make
I'd take the whole and swear to the sack." Cho.

Oh now this old miller is dead and gone,
The globe(?) worms carry his body along,
But where he's gone no pne can tell,
But it's always supposed he's gone to hell. Cho.

(Singer remarks, "I always thought a lot of that song; he has forgotten, or never knew the verse in which the father commends his youngest son).

Sung by Mr. Edward Collicott, Canaan, Lunenburg Co., and recorded by Helen Creighton.

Down in a low holler (hollow) I heard a lond call, It's head was red and his mouth was born, Such a man was never born.

"Now what was that? " "You tell me; what was it?"

A rooster.

As I went over London bridge I met my sister fix Ann, I cut her throat and sucked her blood And left her body stand.

A whisky bottle.

Black was out and red was in, Cock your leg and shove it in.

A boot with a red lining inside

I had a little her, she had a wooden leg. The best little hen on the farm, For she laid more eggs than any other hen Then any other hen on the first farm.

Another little drink, another little drink, Another little drink wouldn't do us any hara, Haw haw haw.

Told by Mr. Rdward Collicott, Canaan, Lunenburg Co., and recorded by Helen Creighton ,1960