

COMPUTER INPUT

FSG30

23. 421. 3

MF289. 814

TITLE DR. HELEN CREIGHTON COLLECTION
 SERIES NATIONAL MUSEUM 206A
 PRODUCING AGENCY HELEN CREIGHTON
 DATE: DAY _____ MONTH _____ YEAR 1960
 PHYSICAL ATTRIBUTES _____
 LENGTH/TIME C. 30:00
 SYNOPSIS _____
RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1960. CONTENTS: NARRATIVE,
SONG, NATURE SOUNDS. NM 206A #1-3.
 CREDITS _____
 RESTRICTION _____
 SOURCE _____
 KEY WORD _____
 PROPER NAMES _____
 ACCESSION NUMBER 108643
 LOCATOR NUMBER AR5973
 DOCUMENT NUMBER MF289. 814
 COLLECTION TITLE _____

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ betw _____ kine _____
 16mm _____ neg. stripe _____ col _____ silent _____
 16mm _____ 16mm. mag _____ workprint _____
 10mm _____ all _____ negative _____
 8mm _____ positive _____
 other _____ other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices: Tape _____ Cement _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: None _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
 1/2" BETA _____ Silent _____ col _____
 3/4" VCR _____
 1/2" O.N. _____
 2" O.N. _____
 1" O.N. _____

Other _____

CONDITION OF ITEM

Shrinkage _____
 Defects: image deterioration _____ Dye shifts _____ Storage damage _____
 Dirt _____
 Splices _____ Condition _____
 Handling Damage _____
 Clutch marks _____
 Scratches: None _____ Emulsion _____
 Light _____ Medium _____ Heavy _____
 Negative _____ Positive _____
 Other defects & overall quality _____

AUDIO: Audiotape _____ sizes 7" _____ 10" _____ 12" _____ 16" _____
 Reels: 33 1/2 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
 Scratched _____ Cracked _____ Broken _____
 Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
 sizes 5" _____ 7" X _____ 10" _____
 IPE: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thin _____ Warped _____ Deteriorated _____
 Poor splices _____ many splices _____
 Other defects & overall quality _____

Other _____

CREDITS

Producer _____
 Director _____
 Editor _____
 Screenplay _____
 Radio Adaptation _____
 Narrator _____
 Interviewer _____
 Host(s) _____
 Interviewee(s) _____
 Performer(s) _____

EDWARD COLLCOTT
FROGS AT LOWER SHIP HARBOUR

REMARKS:

SEE VERSO FOR
 ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289. 813 -INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
<p>0:00</p> <p style="text-align: right;">C. 30:00</p>		<p>3753</p> <p>3754</p> <p>3755</p> <p>INDEX READS: "CONT FROM 206 B."</p>	<p>① NARRATIVE: STRONG JOHN; BOY NURSED BY MOTHER UNTIL SIX, CARRIES WHOLE HAY STACK FOR MOTHER'S BED. BOY LEAVES HOME AND APPRENTICED TO BLACKSMITH. AT END OF YEAR JACK SPLIT ANVIL WITH SWORD MADE BY BLACKSMITH. JACK GOES TO WORK FOR FARMER, AND KILLS TWO HEADED GIANT, THEN THREE HEADED GIANT, PULLS HEAD OFF HORSE STUCK IN MUD. PULLS GIANTS, WOOD + HORSE HOME ON WAGON. FARMER IS AFRAID OF JACK AND CONSULTS WITCH TO GET RID OF HIM. WITCH ADVISES FARMER TO SEND JACK TO MILL WHERE DEVIL LIVED. JACK WORKS MILL AND GRINDS HIS OWN GRAIN. NEXT, WITCH ADVISES FARMER TO GET JACK TO RETRIEVE LETTER FROM DEVIL. JACK TAKES DEVIL HOME TO FARMER, AND MARRIES THE FARMER'S DAUGHTER.</p> <p>- TOLD BY EDWARD COLLICOTT, WITH EXPLANATION. NM 206 A #1.</p> <p>② PRETTY POLLY; SONG BY EDWARD COLLICOTT, WITH EXPLANATION. NM 206 A #2.*</p> <p>③ NATURE RECORDING; <u>FROGS</u> AT LOWER SHIP HARBOUR. NM 206 A #3.</p>