

COMPUTER INPUT

FSG 30
23.419.3
MF289.810

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM ZOSA
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1960
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 30:00
SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL MUSEUM 1960. CONTENTS: NARRATIVES. NM ZOSA #1-2.

3748-3749

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR5971
DOCUMENT NUMBER MF289.810
COLLECTION TITLE _____

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ b/w _____ kine _____
20mm _____ neg. stripe _____ col _____ duprint _____
16mm _____ 16mm. neg _____ workprint _____
10mm _____ all _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

Disc _____

Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiotape _____ Size: 7" _____ 10" _____ 12" _____ 16" _____
Reels: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
Reels: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Paint thin _____ Warped _____ Distorted _____
Foot splices _____ many splices _____
Other defects & overall quality _____

Other _____

CREDITS

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performers: WILMOT MACDONALD

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.809 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		3748	<p>① NARRATIVE: FOLK TALE; QUEST FOR THE SWORD OF BRIGHTNESS; TOLD BY WILMOT MACDONALD, WITH EXPLANATION OF HOW TALE WAS LEARNED. NM 205A #1. *</p>
C. 30:00		<p>3749</p> <p>CONTINUED ON AR5972</p>	<p>② NARRATIVE: FOLK TALE; MAN INVITED FOR CHRISTMAS DINNER AND IS THREATENED WITH DEATH, PUT IN ROOM WITH SPIKES, RESCUED BY TORMENTOR'S DAUGHTER, THEY PERFORM MAGICAL FEATS, TAKE HAY FROM BARN TO GET RING, CATCHES HORSE, GETS BIRD'S EGGS FROM TOP OF GLASS POLE. MAN + GIRL ESCAPE ON HORSES, THROWS DOWN RAZOR TO MAKE A MOUNTAIN, THROWS DOWN RING TO MAKE LAKE,</p> <p>- TOLD BY WILMOT MACDONALD. NM 205A # 2.</p>

COMPLETED BY CLARA CROFT

DATE MARCH 11/88