

COMPUTER INPUT

FSG30
23. 417.3
MF289.806

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 203 B
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1958
PHYSICAL ATTRIBUTES _____
LENGTH/TIME C. 20:00
SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1958. CONTENTS: SONGS, INSTRUMENTAL. NM 203B #1-6.

3732-3737

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR 5969
DOCUMENT NUMBER MF289.806
COLLECTION TITLE _____

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ betw _____ kind: _____
20mm _____ neg. stripe _____ col _____ silent _____
16mm _____ 16mm. neg _____ workprint _____
10mm _____ oil _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" BETA _____ silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

Disc _____

Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiocass _____ Sizes: 7" _____ 10" _____ 12" _____ 16" _____
Reels: JJ 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Hooped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
Reels: 1 7/8 _____ 3 3/4 _____ 1 1/2 X _____ 15 _____

CONDITION OF ITEM: Faint thru _____ Hooped _____ Distorted _____
Foot splices _____ many splices _____
Other defects & overall quality _____

Other _____

CREDITS

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performer(s) MARIE HARE
PERLEY HARE
FINVOLA REDDEN

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.805 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		3732	① LOST JIMMY WHALEN ; SONG BY MARIE HARE. NM 203B #1. *
		3733	② BILLY GRIMES THE DROVER ; SONG BY MARIE HARE. NM 203B #2. *
		3734	③ ON THE BANKS OF THE CLYDE ; SONG BY PERLEY HARE. NM 203B #3. *
		3735	④ THE LITTLE LOW PLAIN ; SONG BY MARIE HARE. NM 203B #4. *
		3736	⑤ [LULLABYE OF RAIN] ; SONG BY FINVOLA REDDEN, WITH PIANO ACCOMPANIMENT. NM 203B #5. 813201
		3737	⑥ [] ; PLAYED ON PIANO BY FINVOLA REDDEN. NM 203B #6.

c. 20:00

COMPLETED BY CLARA CROFT

DATE MARCH 7/88