

COMPUTER INPUT

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 203A
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1958
PHYSICAL ATTRIBUTES _____
LENGTH/TIME c. 30:00
SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL MUSEUM, 1958. CONTENTS: SONGS, STEP DANCING. NM 203A # 1-9.

3923-3931

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 108643
LOCATOR NUMBER AR5968
DOCUMENT NUMBER MF289. 804
COLLECTION TITLE _____

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ b/w _____ kine _____
20mm _____ neg. strips _____ col _____ duprint _____
16mm _____ 16mm. mag _____ workprint _____
10mm _____ all _____ negative _____
8mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ b/w _____
1/2" BETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.A. _____

Disc _____
Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiotape _____ Size: 7" _____ 10" _____ 11" _____ 16" _____
Reel: 33 1/3 _____ 45 _____ 78 _____

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel X
Size: 5" _____ 7" X _____ 10" _____
IPS: 1 7/8 _____ 3 3/4 _____ 7 1/2 X _____ 15 _____

CONDITION OF ITEM: Print thin _____ Warped _____ Deteriorated _____
Foot splices _____ many splices _____
Other defects & overall quality _____

Other _____

CREDITS

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____

Performers: JOHN HOLLAND
MARE HARE
PERLEY HARE

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289. 803 - INDEX AND PARTIAL TEXT TO ITEMS MARKED *

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		3783 PRINT THROUGH	① JAMES MCGEE; SONG WITH INTRODUCTION BY JOHN HOLLAND, WITH EXPLANATION. NM 203A #1.*
		3784	② THE LITTLE LOW PLAIN; SONG WITH INTRODUCTION BY JOHN HOLLAND, WITH EXPLANATION. NM 203A #2.*
		3785	③ MONKEY CLIMBS A TREE; SONG WITH EXPLANATION BY JOHN HOLLAND. NM 203A #3.*
		3786	④ POOR LITTLE SAILOR BOY; SONG BY JOHN HOLLAND. NM 203A #4.*
		3787	⑤ GREEN GROW THE RUSHES (LOVELY JIMMY); SONG BY JOHN HOLLAND, WITH EXPLANATION. NM 203A #5.*
	Other: Step Dancing	3788	⑥ STEP DANCE; PERFORMED BY JOHN HOLLAND. NM 203A #6.
		3789	⑦ JENNY DEAR; SONG BY MARIE HARE, FOLLOWED BY INTERVIEW RE: FAMILY SINGERS. NM 203A #7.*
		3790	⑧ THE GREEN VALLEY (THE FIRST YOUNG MAN CAME A-COURTING ME); SONG BY MARIE HARE. NM 203A #8.*
		3791	⑨ BANKS OF MULLINS STREAM; SONG BY PERLEY HARE. NM 203A #9.*

c. 30:00

COMPLETED BY CLARY CROFT

DATE MARCH 4/88