

COMPUTER INPUT

FSG30
23.414.3
MF289.800

TITLE DR. HELEN CREIGHTON COLLECTION
SERIES NATIONAL MUSEUM 2018
PRODUCING AGENCY HELEN CREIGHTON
DATE: DAY _____ MONTH _____ YEAR 1958
PHYSICAL ATTRIBUTES _____
LENGTH/TIME c. 30:00
SYNOPSIS _____

RECORDED ON TAPE FOR THE NATIONAL
MUSEUM, 1958. CONTENTS: SONGS.
NM 2018 # 8-13.

3910 - 3915

CREDITS _____
RESTRICTION _____
SOURCE _____
KEY WORD _____
PROPER NAMES _____
ACCESSION NUMBER 198643
LOCATOR NUMBER AR5966 Ar 5965
DOCUMENT NUMBER MF289.800
COLLECTION TITLE _____

INSPECTION REPORT

FILM: 35mm _____ opt. track _____ betw _____ film: _____
20mm _____ neg. stripe _____ col _____ duprint _____
16mm _____ 16mm. neg _____ workprint _____
80mm _____ oil _____ negative _____
95mm _____ positive _____
other _____ other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices: Tape _____ Cement _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

VIDEO: 1/2" VHS _____ Sound _____ betw _____
1/2" NETA _____ Silent _____ col _____
3/4" VCR _____
1/2" O.N. _____
2" O.N. _____
1" O.N. _____

Disc _____

Other _____

CONDITION OF ITEM

Shrinkage _____
Defects: Image deterioration _____ Dye shifts _____ Storage damage _____
Dist _____
Splices _____ Condition _____
Handling Damage _____
Clutch marks _____
Scratches: Base _____ Emulsion _____
Light _____ Medium _____ Heavy _____
Negative _____ Positive _____
Other defects & overall quality _____

AUDIO: Audiotape _____ sizes 7" _____ 10" _____ 12" _____ 16" _____
nrts: 33 17 45 78

CONDITION OF ITEM: Horn _____ Warped _____ Imperfect spots _____
Scratched _____ Cracked _____ Broken _____
Other defects & overall quality _____

Audiotapes: Gauge _____ Cassette _____ Open reel
sizes 5" _____ 7" 10" _____
IPS: 1 7/8 _____ 3 3/4 _____ 7 1/2 15 _____

CONDITION OF ITEM: Print thro _____ Warped _____ Deteriorated _____
Foot splices _____ Many splices _____
Other defects & overall quality _____

Other _____

CREDITS

Producer _____
Director _____
Editor _____
Screenplay _____
Radio Adaptation _____
Narrator _____
Interviewer _____
Host(s) _____
Interviewee(s) _____
Performers: ROLAND RICHARD
FRANK ESTEY
RAYBURN ESTEY
KEN HOMER
GEORGE DUPLESSIS
JAMES BROWN
MISS ANNETTE PLOURDE
MR. CHASSON

REMARKS:

SEE VERSO FOR
ITEMS MARKED *

RECORDED AT THE
MIRAMICHI FOLKSONG
FESTIVAL.

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:
MF289.799 - PARTIAL TEXT TO ITEMS MARKED *
MF289.795 - FOR INDEX

RESTRICTIONS: **Closed see accession form**

RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		3710	① J'AI CUEILLI LA BELLE ROSE; SONG BY ROLAND RICHARD, WITH PIANO ACCOMPANIMENT. NM 201B # 8. *
		3711	② THE MAID OF SWEET GARTINE; SONG BY RAYBURN AND FRANK ESTEY, WITH INTRODUCTION BY KEN HOMER. NM 201B # 9. *
		3712	③ THE PRIDE OF GLENCOE; SONG BY GEORGE DUPLESSIS, WITH INTRODUCTION BY KEN HOMER. NM 201B # 10. * 8 8 8 8 8 1
		3713	④ SARAH'S YOUNG MAN; SONG BY JAMES BROWN, WITH INTRODUCTION BY KEN HOMER. NM 201B # 11. *
		3714	⑤ SONG OF ALOUETTE; SONG IN FRENCH BY MISS ANNETTE PLOURDE, WITH INTRODUCTION BY KEN HOMER. NM 201B # 12.
		3715	⑥ LA COMPLAINTTE DE SOLDAT; SONG BY MR. CHASSON, WITH INTRODUCTION BY KEN HOMER. NM 201B # 13.

c. 30:00

COMPLETED BY CLARA CROFT

DATE MARCH 2/