

COMPUTER INPUT

FSG30

23. 413.3  
MF289.798

TITLE DR. HELEN CREIGHTON COLLECTION  
 SERIES NATIONAL MUSEUM 201B  
 PRODUCING AGENCY HELEN CREIGHTON  
 DATE: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR 1958  
 PHYSICAL ATTRIBUTES \_\_\_\_\_  
 LENGTH/TIME c. 30:00  
 SYNOPSIS  
RECORDED ON TAPE FOR THE NATIONAL  
MUSEUM, 1958. CONTENTS: SONGS.  
NM 201B # 2-8.  
 CREDITS \_\_\_\_\_  
 RESTRICTION \_\_\_\_\_  
 SOURCE \_\_\_\_\_  
 KEY WORD \_\_\_\_\_  
 PROPER NAMES \_\_\_\_\_  
 ACCESSION NUMBER 108643  
 LOCATOR NUMBER AR5965 - AR5966  
 DOCUMENT NUMBER MF289.798  
 COLLECTION TITLE \_\_\_\_\_

3704-3710

Listening cassette AC 2165

INSPECTION REPORT

FILM: 35mm \_\_\_\_\_ opt. track \_\_\_\_\_ b/w \_\_\_\_\_ line \_\_\_\_\_  
 16mm \_\_\_\_\_ neg. stripe \_\_\_\_\_ col \_\_\_\_\_ silent \_\_\_\_\_  
 16mm \_\_\_\_\_ 16mm. neg \_\_\_\_\_ rock print \_\_\_\_\_  
 10mm \_\_\_\_\_ oil \_\_\_\_\_ negative \_\_\_\_\_  
 8mm \_\_\_\_\_ positive \_\_\_\_\_  
 other \_\_\_\_\_ other \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices: Tape \_\_\_\_\_ Cement \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: None \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

VIDEO: 1/2" VHS \_\_\_\_\_ Sound \_\_\_\_\_ b/w \_\_\_\_\_  
 1/2" BETA \_\_\_\_\_ silent \_\_\_\_\_ col \_\_\_\_\_  
 3/4" VCR \_\_\_\_\_  
 1/2" O.N. \_\_\_\_\_  
 2" O.N. \_\_\_\_\_  
 1" O.N. \_\_\_\_\_

CONDITION OF ITEM

Shrinkage \_\_\_\_\_  
 Defects: image deterioration \_\_\_\_\_ Dye shifts \_\_\_\_\_ Storage damage \_\_\_\_\_  
 Dirt \_\_\_\_\_  
 Splices: \_\_\_\_\_ Condition \_\_\_\_\_  
 Handling damage \_\_\_\_\_  
 Clutch marks \_\_\_\_\_  
 Scratches: None \_\_\_\_\_ Emulsion \_\_\_\_\_  
 Light \_\_\_\_\_ Medium \_\_\_\_\_ Heavy \_\_\_\_\_  
 Negative \_\_\_\_\_ Positive \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

AUDIO: Audiotape \_\_\_\_\_ sizes 7" \_\_\_\_\_ 10" \_\_\_\_\_ 12" \_\_\_\_\_ 16" \_\_\_\_\_  
 rpm: 33 17 1/2 \_\_\_\_\_ 45 \_\_\_\_\_ 78 \_\_\_\_\_

CONDITION OF ITEM: Horn \_\_\_\_\_ Hooped \_\_\_\_\_ Imperfect spots \_\_\_\_\_  
 Scratched \_\_\_\_\_ Cracked \_\_\_\_\_ Broken \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Audiotapes: Gauge \_\_\_\_\_ Cassette \_\_\_\_\_ Open reel X  
 sizes 5" \_\_\_\_\_ 7" X \_\_\_\_\_ 10" \_\_\_\_\_  
 rpm: 1 7/8 \_\_\_\_\_ 3 3/4 \_\_\_\_\_ 7 1/2 X \_\_\_\_\_ 15 \_\_\_\_\_

CONDITION OF ITEM: Paint thin \_\_\_\_\_ Hooped \_\_\_\_\_ Deteriorated \_\_\_\_\_  
 Poor splices \_\_\_\_\_ many splices \_\_\_\_\_  
 Other defects & overall quality \_\_\_\_\_

Other \_\_\_\_\_

CREDITS

Producer \_\_\_\_\_  
 Director \_\_\_\_\_  
 Editor \_\_\_\_\_  
 Screenplay \_\_\_\_\_  
 Radio Adaptation \_\_\_\_\_  
 Narrator \_\_\_\_\_  
 Interviewer \_\_\_\_\_  
 Host(s) \_\_\_\_\_  
 Interviewee(s) \_\_\_\_\_  
 Performer(s) KEN HOMER  
MISS ANNETTE PLOURDE  
GEORGE DUPLESSIS  
JOHN GILKS  
JAMES BROWN  
BILL TURNER  
MR. CHIASSON  
ROLAND RICHARD

REMARKS:

SEE VERSO FOR  
ITEMS MARKED \*

RECORDED AT THE  
MIRAMICHI FOLKSONG  
FESTIVAL.

NUMBER OF ITEMS/ACCOMPANYING DOCUMENTATION:

MF289.797 - PARTIAL TEXT TO ITEMS MARKED \*  
 SEE MF289.795 - FOR INDEX AND PARTIAL TEXT

ACCESS RESTRICTIONS: **Closed see accession form**

CONDITION RESTRICTIONS:

CONTENT REPORT

RUNNING TIME	FOOTAGE	REMARKS	DESCRIPTION
0:00		SEE AR 5964 FOR THE INTRODUCTION, COMPLETE.	<sup>3704</sup> ① VOICI LE GAI PRINTEMPS; SONG BY MISS ANNETTE PLOURDE, WITH INTRODUCTION BY KEW HOMER. NM 201B#2.
		3705	② THE PLAIN GOLDEN BIRD; SONG BY GEORGE DUPLESSIS, WITH INTRODUCTION BY KEW HOMER. NM 201B#3.*
		3706	③ THE CITY OF BALTIMORE; SONG BY JOHN GILKS, WITH INTRODUCTION BY KEW HOMER. FOLLOWED BY QUESTIONS ABOUT THE SONG, BY KEW HOMER, AND THEN ANSWERED BY JAMES BROWN. NM 201B#4.*
		3707	④ THE GUM TREE CANOE; SONG BY BILL TURNEY, WITH INTRODUCTION BY KEW HOMER. NM 201B#5.*
		3708	⑤ DANCE YOU BOATMAN, DANCE; SONG BY BILL TURNEY. NM 201B#6.*
		3709	⑥ JOSEPH JOHNSTON'S DEATH; SONG IN FRENCH BY MR. CHASSON, WITH INTRODUCTION BY KEW HOMER. NM 201B#7.*
		TEXT IS AN ENGLISH TRANSLATION	
		3710	⑦ J'AI CUEILLI LA BELLE ROSE; SONG BY ROLAND RICHARD, WITH PIANO ACCOMPANIMENT; AND INTRODUCTION BY KEW HOMER. NM 201B#F.
		CONCLUDED ON AR 5966 5965	

C. 30:00